Bulletin of Bibliography

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Magazine Subject-Index
Dramatic Index

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Bulletin of Bibliography

Magazine Subject-Index—Dramatic Index

Vol. 6 JANUARY, 1911 No. 6

The BULLETIN OF BIBLIOGRAPHY *is published by the Library Department of* THE BOSTON BOOK COMPANY *four times a year, in January, April, July and October. Terms,* $1.00 *a year,* 30 *cents a number. Back numbers, as far as they can be supplied,* 30 *cents each. The volumes consist of ten numbers with title and index. Price in buckram binding,* $3.00 *a volume, except volume* 1, *which is now* $3.50.

In addition to the MAGAZINE SUBJECT-INDEX, *which was begun in the April,* 1907, *issue (vol.* 5, *no.* 1), *and the* DRAMATIC INDEX, *which began with October,* 1909 (*vol.* 6, *no.* 1), *such original bibliographical and other material is included as seems of value to libraries. The advertisements of "Periodical Sets" in each issue are recognized as the "Prices current" of magazine files.*

Correspondence concerning the BULLETIN *is solicited, and lists or articles suitable for publication are desired. Address*

THE BOSTON BOOK COMPANY, 83–91 *Francis St., Fenway, Boston, Mass.*

EDITORIAL COMMENT.

HAPPY NEW YEAR.

As a new year opens we greet our many friends, wishing them a happy and prosperous New Year. We are most grateful for the business which you have given us and shall do everything in our power to merit a continuance of your favor.

HISTORICAL FICTION.

We are glad to publish Miss C. M. Hewins' selected list of reading for high school students taking a history course. It is a list that could well be posted in public libraries for the use of general readers interested in history.

ANNUAL MAGAZINE SUBJECT-INDEX, 1910.

The 1910 Annual Magazine Subject-Index is now well advanced at the printers, and we hope to have it ready by February at the latest. It will follow the same lines as during its three previous volumes, indexing by subject the contents of over one hundred periodicals, and transactions of societies (mostly historical), none of which are included in any other general index to periodicals. It will contain as Part II the Dramatic Index for 1910, being the second annual issue of that publication, which covers thoroughly the dramatic material appearing in American and English periodicals—portraits of players, pictures of scenes, criticisms and synopses of dramas, etc.,—being, in addition to an index to the whereabouts of this information, a record of full names and birth and death dates as far as known of players and dramatists, also an index under composers', dramatists' or playwrights' names, to their plays as produced during the year. It indexes costume portraits under characters and includes the dramatic books issued during the year, and reviews of them.

The only change from last year's index will be the use of thinner paper, making the volume more easily used.

Advance orders, direct to The Boston Book Co., will be booked for Bulletin-of-Bibliography-1910-subscribers at $4.50 net in library buckram. Price to others, and after publication to all, $5.50 net. Transportation extra.

DRAMATIC INDEX, 1910.

Although this is issued as Part II of the Magazine Subject-Index, we shall also issue it bound as a separate book. Price in red buckram, $3.50 net. With the first issue (1909, also $3.50 net) these two books furnish a very complete record of the contemporary drama, and an index to nearly all living players. The Theatre Magazine, N. Y., has been indexed for 1906 to 1910 inclusive, to make the record as complete as possible for the five-year period. We need hardly state that these Dramatic Indexes will be found very useful to all city libraries as giving ready reference to plays and players as the different attractions come to town, and valuable to all college and reference libraries as giving a record of texts of plays published, portraits of actors and actresses with their full names and dates, costume pictures of famous parts, indexed under the characters, as well as a record of books published during the last two years about the drama, indexed by subject.

AMERICAN LIBRARY ASSOCIATION.

Pasadena Conference, May 18, 1911.

The next A. L. A. is announced for Pasadena, beginning May 18, 1911. We note that Hotel Maryland will be headquarters ($3.00 per day and upwards, American plan), but that accommodation at a less price will be available near by for those who wish to reduce expense of the trip. In the same way, though the special party from the East will travel by Pullman train, those so desiring can go by Tourist car, saving thereby about $19.00 from New York and $14 from Chicago on the round trip. This is in line with our editorial in October, showing desirability of reduced rates for those who would otherwise be prevented from attending.

EVENING DRESS AT LIBRARY GATHERINGS.

We believe all will read with interest the article in this issue by a librarian. It was called out by our editorial in October, and we believe it contains food for reflection, *anent library gatherings.*

PERIODICAL SETS MOST USED FOR REFERENCE.

In *New York Libraries* for October, 1910, in answer to a question as to what twelve sets in the Abridged Poole's Index would be most useful for reference, a list of the fourteen periodicals given below is printed, with the statement that they are

the ones most used in the branch libraries at Pittsburgh. This statement cannot be verified by our reference to the reports of the Carnegie Library of Pittsburgh, and the librarian writes he does not feel that the list as published represents the actual use in his branches and does not know how it was obtained. This is such an important question to all small libraries that we would like reports from as many as possible. Which twelve complete sets of periodicals as included in Poole Abridged, are of most value for reference use? *New York Libraries* gives these titles:—

1. N. A. Review
2. Atlantic Monthly
3. Living Age
4. Forum
5. Outlook
6. Harper's Monthly
7. Century
8. Nation
9. Arena
10. Eclectic Magazine
11. Chautauquan
12. Cosmopolitan
13. Nineteenth Century
14. Review of Reviews

Send your answers to F. W. Faxon, Editor of Bulletin of Bibliography, Boston Book Co., Boston, Mass., and the results will be published in our next issue.

THE PUBLIC, WEEKLY, CHICAGO.

Beginning with January, 1911, *The Public* will be indexed in the Magazine Subject-Index, as several libraries have requested it. We are always glad to consider for inclusion any periodicals which librarians may call to our attention as desirable for reference use.

HISTORICAL NOVELS AND STORIES

For a Class of High School Grade Studying General History

By Miss Caroline M. Hewins, Hartford, Conn.

This list was compiled for the use of a class taking a year's course in general history, and includes some books which though not of the first or second rank, have the power of leading boys and girls in their earlier high-school years to read others of a higher grade.

Egypt	B.C. 1550	Time of Moses	Henty, G. A.	Cat of Bubastes	Scr.	$1.50
Persia	6th Century	Darius	Crawford, F. M.	Zoroaster	Macm.	1.50
Greece	480		Davis, W. S.	Victor of Salamis	Macm.	1.50
Greece	334	Alexander	Church, A. J.	Young Macedonian	Put.	1.25
Carthage	221	Hannibal	Henty, G. A.	Young Carthaginian	Scr.	1.50
Rome	73	Spartacus	Church, A. J.	Two Thousand Years Ago	Scr.	1.50
Rome	50–47	Cæsar	Davis, W. S.	Friend of Cæsar	Macm.	1.50
Judæa	B.C. 7–A.D. 38		Wallace, L.	Ben Hur	Harp'r	1.75
Rome & England	A.D. 54	Nero	Henty, G. A.	Beric the Briton	Scr.	1.25
Rome	A.D. 79	Titus	Bulwer-Lytton	Last Days of Pompeii	Put.	1.00
Gaul	Romans		Yonge, C. M.	Cook and the Captive	Whit.	1.25
England			Pyle, H.	King Arthur	Scr.	2.50
Western Empire	800	Charlemagne	Church, A. J.	Stories of Charlemagne	Macm.	1.75
	800		Hardy, A. S.	Passe-Rose	H. & M.	1.25
England	871	Alfred	Henty, G. A.	Dragon and the Raven	Scr.	1 50
	1066	William I	Bulwer-Lytton	Harold	Longm.	1.50
	1066		Kingsley, C.	Hereward	Macm.	1.25
France	1189	Philip II	Hale, E. E.	In His Name	Little	1.00
England	1190	Richard I	Scott, Sir Walter	Ivanhoe	Lip.	2.50
Crusades	About 1200			Talisman	Lip.	2.50
	About 1200	Richard I	Crawford	Via Crucis	Macm.	1.50
England	About 1200	John	Pyle, H.	Robin Hood	Scr.	3.00
			Gilliat, E.	Forest Outlaws	Dut.	1.50
Scotland	1300	Edward I	Porter, J.	Scottish Chiefs	Dut.	2.50
England		Richard II	Converse, F.	Long Will	H. & M.	1.50
France, etc.	1385		Doyle, A. C.	White Company	Coates	.75
England	About 1420	Henry V.	Yonge, C. M.	Caged Lion	Macm.	1.25
France	1429–31	Charles VII	Twain, Mark	Joan of Arc	Harper	2.50
Netherlands,	1470		Reade, C.	Cloister and the Hearth	Crow'l	1.50
Venice	1470		Crawford, F. M.	Marietta	Macm.	1.50
Germany & Switzerland	1474		Scott, Sir Walter	Anne of Geierstein	H. & M.	1.00
France		Louis XI		Quentin Durward	H. & M.	1.00
England	Wars of the Roses	Edward IV, Richard III	Stevenson, R. L.	Black Arrow	Scr.	1.25
Italy	1492–98	Medici	Stowe, H. B.	Agnes of Sorrento	H. & M.	1.50
			Eliot, George	Romola	McClu'g	3.00
Germany	1472–1531	Maximilian	Yonge, C. M.	Dove in the Eagle's Nest	Macm.	1.25

England	1509–47	Henry VIII	Yonge, C. M.	Armourer's 'Prentices	Macm.	$1.25
		Henry VIII	Twain, Mark	Prince and the Pauper	Harp'r	1.75
	1558–1603	Elizabeth	Scott, Sir Walter	Kenilworth	H. & M.	1.00
		Elizabeth	Kingsley, C.	Westward Ho!	Macm.	1.50
		Elizabeth	Yonge, C. M.	Unknown to History	Macm.	1.25
	1603–25	James I	Scott, Sir Walter	Fortunes of Nigel	H. & M.	1.00
U. S.	1620 Colonies	Plymouth	Austin, J.G.	Standish of Standish	H. & M.	1.25
France	1610–50	Louis XIII, Louis XIV	Dumas, A.	Three Guardsmen	Little	1.25
				Twenty Years After	Little	1.25
England	1625–49	Charles I	Quiller-Couch, A.T.	Splendid Spur	Scrib.	.75
England			MacDonald, G.	St. George & St. Michael	Loth.	1.50
England	1650	Cromwell	Scott, Sir Walter	Woodstock	H. & M.	1.00
England		Charles II		Peveril of the Peak	H. & M.	1.00
Poland	1647–1751		Sienkiewicz H.	With Fire and Sword	Little	1.50
				Deluge, 2 v.	Little	3.00
				Pan Michael	Little	1.50
Holland	1672	William of Orange	Dumas, A.	Black Tulip	Crow'l	.75
England	About 1685	James II	Blackmore, R.	Lorna Doone	Little	1.25
	1702–13	Anne	Thackeray, W. M.	Henry Esmond	Harp'r	1.75
	1715	George I	Besant, Sir W.	Dorothy Forster		
Scotland	1745	George II	Scott, Sir Walter	Waverley	H. & M.	1.00
			Stevenson, R. L.	David Balfour	Scr	1.50
				Kidnapped	Scr	1.50
England	1755–1780	George II, George III	Thackeray, W. M.	Virginians	Harp'r	1.75
	1760	George II, George III	Scott, Sir Walter	Redgauntlet	H. & M.	1.00
U. S.	1775–83	Revolution	Cooper, J. F.	Lionel Lincoln	App.	1.00
	1775–83		Mitchell, S. W.	Hugh Wynne, 2 v.	Cent.	1.50
			Cooper J. F.	Pilot	App.	1.00
France	1790–95	Revolution	Dickens, C.	Tale of Two Cities	Macm.	1.00
	1790–95		Gras, F.	Reds of the Midi	App.	1.50
				Terror	App.	1.50
U. S.	1793–1810		Mitchell, S. W.	Red City	Cent.	1.50
	1793–1810		Churchill, W.	Crossing	Macm.	1.50
France	1812	Napoleon I	Merriman, H. S.	Barlasch of the Guard	McClu'g.	1.50
India	1857	Victoria	Steel, F. A.	On the Face of the Waters	Macm.	1.50
Ohio	1840–60		Watts, M. S.	Nathan Burke	Macm.	1.50
U. S.	Civil War		Churchill, W.	Crisis	Macm.	1.50

ANENT LIBRARY GATHERINGS.

By a Librarian.

Now the old days were good days; and in these days there lived one who was a librarian, and this librarian once a year journeyed forth unto the library meet, which it was the custom to hold even as now. The ways of those days were not as our ways and so that you may understand we will tell of them. Now let it be known when we say "librarian" we have reference to that feminine portion of them of which there are many, numbering as to the number of the masculine portion as one to a hundred, and they are the ones that do make the customs. It hath been handed down to us that the custom prevailed in the land that one week before the day when the librarians should set forth to meet their fellows, they did search out all of the shirt waists that they did own to the number of seven, and if there could be added unto them by reason of their sister one more to the number of eight, fortunate were they. They did then hold converse with the washerwoman, or, did they earn more than twelve and a half cents per hour, mayhap the laundryman, the substance of their converse being "in six days these must be at hand again."

In those days which did intervene before the journey must be made they did, in such spare moments as might be theirs, mend, sponge and press the skirt which perchance had done service for several years; they did iron their neckties, cleanse such ribbons as they might be possessed of and did straighten the flowers upon their headgear. If, by reason of gift or saving, there might be possible unto them a white skirt, joyful were they. On the proper day, with that smile that appertaineth to the proper library face, they did set forth gaily in mended suit, satchel in hand, with that serene satisfaction in the heart which the seven shirt waists freshly laundered was wont to lend. Now at these meetings there was much fellowship and many of the smaller fry in evidence, and as it was for these chiefly the meet was made there was joy in the land. These did sit at the feet of the rulers in the library land, and this was good for there were giants among these in those days and the smaller fry learned of them, and things were as they should be. At the end of the seventh day all returned unto their libraries, and unto the smile on the face of the smaller fry was added a look of wisdom because of the things they had learned, and unto the smile on the face of the rulers was added a look of satisfaction because of the things they had taught. And lo, this librarian was one of these and their ways were her ways, even unto the seventh waist, and she was as the least of them.

Now the years became lean and appropriations ran short and the librarian beheld the promised

meetings only from the pages of the "Library Journal" for many years. In the fullness of time there came a year when the tariff was high and appropriations waxed large, and all things worked together for her good, even unto this that the chief of her board of trustees had eaten of the fat of the land that night when the matter was laid before him; and so they sent her forth to learn of the new things which had come to pass even as to the accession book and the classification of fiction, and she was joyful. So she did in preparation even as she had done of yore and rejoicing she set forth.

And she came unto the gathering-place as the sun sank and with haste repaired unto the place of eating, clad even in the stiffest shirt waist of all she possessed, and her heart sang as she went because of those whom she would meet. But lo, she found that she was as a stranger in a strange land, and one met her whom they called the head waiter and he pitied her because of her raiment and did hide her in a dark corner that she might see and not be seen. And it was borne in upon her that it profiteth a librarian little that she hath a shirt waist that for featherstitching Solomon in all of his glory had not the like of it, and a skirt like unto the snow for immaculateness, if she hath not for the evening a near-silk dress that is cut low of the neck. And as she looked upon the host that did chatter she said in her heart, "Who are these? Are they not such as would not be scorned by even the American Laundry Association because of their raiment?" And lo, she looked again from afar off where she had been hidden from sight by the head waiter, and she said in her heart, "I would I were as one of these, for surely these all be rulers in the library land, if librarians they be." But she grieved and searched for the smaller fry and could not find them. Those who were there were kind to her by reason of their kindly hearts, but she would not be cheered for she longed for the days that were not and for the smaller fry which seemed not of this number. Now it so happened that at a late hour she met in the way one whom she had known of yore and asked her the reason of these things; and behold, this one did open her mouth and spake and the lonely one listened and her eyes were opened and she understood. And the first of these things of which she did ask was of the smaller fry for whom she searched, and she was told that many were not there because of the lack of the evening garment, they not being such as were willing to be set apart by reason of raiment so that even they who stood afar off might know them as those who did work for the smaller hire.

And then spake the lonely one and said, "Is it not for these same smaller fry this feast of library learning is made? And wherefore then do these that are here dress as they do, if it offend these others, so that they may not come thither and learn as of yore they were wont to do? Surely there are none among these rulers in the library land that are not of such magnitude and greatness that they may not stand in the simple attire and yet seem verily a ruler."

But the wise one whom she had met in the way, shook her head and said, "These days are not as other days and by our dress ye shall know us." And she rose to depart but the lonely one cried out and drew her back and said, "Are there none here of mine own kind that work for an old maid's mite? Tell me how I may know them even in this strange attire so that I may seek them out and learn of them, and lo, when I come thither again I shall be even as these others and need not eat afar off but may sit among them." Then said the wise one, "I, even I, am as thou art and maybe worse, for my days are spent in labor and my hire is forty dollars per month and only when the days are long and hot, and the vacation is among us, may I make it forty-two fifty by strength of my substitution. I will unfold this mystery unto you. Among these that you see before you are indeed some few who work for such a sum even as you and I, but these even are chiefly of those who work for the mighty libraries in the land. Of those who work for the small library in the small town there are but one or two. By these signs you may know them and even I bear the mark. When you see one whose evening garment doth fit but little and hath a bunch between the shoulders and draggeth upon the floor too greatly, or showeth the ankle in front, even though it doth trail behind, then you may know that these are among the number of the smaller fry and they have borrowed from their sisters whom riches have blessed or from some friend who hath an evening garment. That you may recognize the bunch I will show you the misfit that even now is caught together with a pin upon mine own shoulders." And then the lonely one did look and did marvel at the skill with which the pin had made the large to fit the small. And she asked how it might be done, and the wise one answered and said, "My roommate is even as I, and we have practised one upon another until we are skilled in this thing."

Then asked the lonely one again, "Is there none among the few of the smaller fry who have journeyed hither, who owneth her own evening togs?" And the wise one said, "Yea, and there be some few. Some of them have saved for several years and have spent all they own upon this thing, that they may sit in the seats of the mighty and be not contemned by those who sit in the seats of the scornful. There be one of them who hath a friend who hath lately been joined in the holy bands of wedlock and she did walk with this friend in the time of her tribulation even down the aisle, and 'tis the wedding garment she weareth now. There be several whose garments from afar be as the others, but upon close examination they prove to be even of near-silk, and even of muslin, and some there be that are dyed even with coffee. These last few, moreover, court the shadows and stand not out in the open, for conscious are they of their lack; but come they can to the meeting and are not hidden away in the eating hall, for unto the head waiter who ruleth there all these garments are the same. But of all of these whom I have numbered, they that borroweth, and they that owneth the handsome garment by reason of saving or fluke, and they that owneth the near-silk and near evening dress, when the tale is told there are but few of the smaller fry. They that have come to teach, being rulers in the land, do but make their speeches to each other and dispute among themselves and the feast is for them joyous, for they love these things; but of those for which it is made there are but ten or twenty

of them, and these do congregate together among themselves, for near-silk is but poor stuff when side by side with satin, while it seemeth good when it standeth with others of its kind." And then saith the lonely one, "Is there none who will tell them who are not here how they may come into the possession of an evening dress such even as these others, so that they may come hither and learn the many things of which they stand in need?" But the wise one shook her head and said, "Many there be who cannot borrow, for there are none to lend; and many there be that cannot buy even the near-silk at twenty-nine cents per yard, for twenty-nine cents is to them as twenty-nine dollars to others, and so they come not and the accession book still dwelleth in their libraries and they know not the farmers' need and the story is not told abroad in their town."

Then the lonely one spake and said, "I will send a night letter by telegraph to my sister who will lend me from her store that I may come forth into the centre of the room this year and be not ashamed. The next year I may not come, but I will save for two years and spend all I have and will come arrayed even as the greatest of these." And so she did and the last night she who had been last was first in raiment. But her heart was sad within her for those who could not borrow nor buy and were not there. And in her room she lifted up her voice and wept for the good old days when one was but as another, for the shirt waist was in the wardrobe of all; and she longed for those days when for their raiment the assistant was as the head, and the page as the cataloguer, and the smaller fry disported themselves and were happy and known in the meeting, and she would not be comforted because of these things that were not.

INDEX TO REFERENCE LISTS PUBLISHED BY LIBRARIES, 1910.

Compiled by the Providence (R. I.) Public Library.

*The following subjects have been treated in reference lists published by libraries during 1910.

Accounting, Advertising and Business Methods and Business Correspondence. San Francisco [Cal.] Public Library *Monthly Bulletin*, Oct., 1910.
See also Business.

Aeronautics. St. Louis [Mo.] Public Library *Monthly Bulletin*, May, 1910.

——. Salem [Mass.] Public Library *Bulletin*, Nov., 1910.

——. Aerial Navigation. San Francisco [Cal.] Public Library *Monthly Bulletin*, May, 1910.

——. Aerial Navigation and Flying Machines. Brockton [Mass.] Public Library *Bulletin*, April–June, 1910.

——. Aeronautics or, Aerial Navigation. St. Joseph [Mo.] Free Public Library, 1910.

——. Airships and Flying Machines. New York Public Library [Circulation Department] *Monthly List of Additions*, July, 1910.

Agriculture. Library Association of Portland [Portland, Ore.] 1909.

America. Books About America in Foreign Languages; Compiled to aid in the Selection of Books for Foreigners. University of the State of New York [Albany, N. Y.] *New York Libraries*, April, 1910.

Architecture. Domestic Architecture. San Francisco [Cal.] Public Library *Monthly Bulletin*, Sept., 1910.

Arnold, Matthew. Osterhout Free Library [Wilkes-Barré, Pa.] *Bulletin*, Nov., 1910.

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THE ENGLISH DRAWING-ROOM ANNUALS; A BIBLIOGRAPHY.

(Being Part II of Literary Annuals and Gift Books.)

By FREDERICK WINTHROP FAXON.

III

Friendship's offering, and winter's wreath, a Christmas and New Year's present for **1840**. [v. 17.] London, Smith, Elder & Co., 1840. xii, 384 p., 10 pl., 6 x 4. N.Y., B.A., U.W. (1345)

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[*To be continued.*]

BIRTHS AND DEATHS.

A RECORD OF NEW TITLES, CHANGED TITLES AND DEATHS IN THE PERIODICAL WORLD.

(*To be continued quarterly.*)

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I. New Periodicals.

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Pan. Berlin, semi-mo., vol. 1, no. 1, N. 1, 1910. M. 12.

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Strassenbau, Der. Halle-a.-S., 3 nos. a month, fol., vol. 1, no. 1, O. 1, 1910. M. 12.

Wall's Real Estate News. 403 Sprague Av., Spokane, Wash., mo., oblong 4to, vol. 1, no. 1, Jl. 1910. 50c. year.

Wasser und Gas. Oldenburg-i-Gr., semi-mo., fol., vol. 1, no. 1, O. 15, 1910. M. 16.

Zahn-aerztliche Mitteilungen nebst Anzeiger. Munich, mo., vol. 1, no. 1, Jl. 1910. M. 9.60.

Zeitschrift fuer Förder- und Verladeeinrichtungen im Bergwerks- und Huettenbetriebe. Berlin, semi-mo., vol. 1, no. 1, Jl. 1, 1910. M. 12.

Zeitschrift fuer Jugenderziehung Gemeinnutzigkeit und Volkswohlfahrt. Aarau and Zurich, vol. 1, no. 1, S. 15, 1910. Fr. 8.

Zeitschrift fuer Kinderheilkunde. Berlin, irreg., vol. 1, no. 1, O. 10, 1910. M. 8 vol.

Zeitschrift fuer Kolonialsprachen. Berlin, vol. 1, no. 1, O. 7, 1910. M.12.

Zentralblatt fuer Psychoanalyse. Wiesbaden, mo., vol. 1, no. 1–2, 1910. M. 15.

II. Changed or Discontinued.

Bookseller and Latest Literature. Chicago. Suspended with vol. 12, no. 1, D. 1907. Resumed with vol. 13, no. 1, S. 1910.

Brauer Zeitung. Cincinnati. Changed to Brauerei-Arbeiter-Zeitung with vol. 25, no. 45, N. 5, 1910.

British Columbia Mining Record. Victoria. Suspended with vol. 15, no. 8, Ag. 1908. Resumed as British Columbia Mining and Engineering Record with vol. 16, no. 1, Ag. 1910.

Chicago Illustrated Review. Chicago. Changed to Illinois Illustrated Review after vol. 1, no. 31, Ap. 10, 1909.

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Englishwoman's Review of Social and Industrial Questions. London. Discontinued with n. s. vol. 41, no. 3, Jl. 1910.

Federation Review. New York. Changed to American Monthly Jewish Review with vol. 5, no. 1, O. 1910.

Feuille des jeunes naturalistes. Paris. Not discontinued D. 1909. Correction of item in O. 1910, Bulletin of Bibliography.

Harvard Bulletin, The. Boston, fol., $2.00. Changed to Harvard Alumni Bulletin, 4to, $3.00, with vol. 13, no. 1, O. 5, 1910.

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Industrialist, The. Manhattan, Kan. Changed to Kansas Industrialist with vol. 37, no. 4, O. 22, 1910.

International Union of American Republics. Bulletin. Washington, D. C. Changed to Pan American Union. Bulletin, with vol. 31, no. 4, O. 1910.

Kansas City. Public Library Quarterly. Kansas City, Mo. Discontinued with vol. 10, no. 2, Ap. 1910.

Minnesota and Dakota Farmer. Minneapolis. Discontinued with vol. 5, no. 9, O. 13, 1910. Merged in Orange Judd Northwest Farmstead.

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New York Review. Yonkers. Discontinued with vol. 3, Je. 1908.

Out West. Los Angeles. Suspended with vol. 32, no. 4, Ap. 1910. Resumed with n. s. vol. 1, no. 1, D. 1910.

Putnam's Magazine. New York. Discontinued with vol. 7, no. 7, Ap. 1910. Merged in Atlantic Monthly. Correction of item in Ap. 1910 Bulletin of Bibliography.

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Royal Botanic Society of London, Quarterly. London. Discontinued with vol. 10, no. 118, Je. 1909. Succeeded by Botanical Journal.

Shoe Trade Journal. Chicago. Discontinued with vol. 64, no. 16, Ag. 23, 1910. Merged in Dry Goods Reporter.

Society of Brewing Technology. Journal. Discontinued with vol. 2, no. 7, S. 1910. Merged in American Society of Brewing Technology.

Verband fuer hauswirtschaftliche Frauenbildung. Zentralblatt. Discontinued with vol. 7, no. 9, Je. 1910. Merged in Frauenwirtschaft.

Washington Fruit Grower. North Yakima, Wash. Discontinued with vol. 3. no. 31, Mr.–Ap. 1910.

QUARTERLY MAGAZINE SUBJECT-INDEX, OCT.-DEC., 1910

(*Being a continuation of the Magazine Subject-Index, Vol. 1, and Annuals for 1908 and 1909.)

LIST OF PERIODICALS INDEXED, ABBREVIATIONS USED.

Am. City.	American City. N. Y.
Am. Cath. Res.	American Catholic Historical Researches. Phila.
Am. Cath. His. S.	Amer. Catholic Hist. Soc., Records. Phila.
Am. For.	American Forestry (formerly Conservation). Washington, D. C.
Am. J. Int. L.	American Journal of Interna'l Law. N. Y.
Am. J. Int. L. Supp.	American Journal of International Law, Supplement. N. Y.
Am. Pol. Sci.	American Political Science Review. Balto.
Americana.	Americana. N. Y.
Ann. Ia.	Annals of Iowa. Des Moines.
Appalachia.	Appalachia. Boston.
Arch. & B. M.	Architects' and Builders' Magazine. N.Y.
Bk. News.	Book News Monthly. Phila.
Bkman (Lond.)	Bookman. London.
Brickb.	Brickbuilder. Boston.
Bul. Am. Rep.	Bulletin of the Bureau of American Republics. Washington, D. C.
Bul. Pan. Am. U.	Bulletin of the Pan American Union.
Bul. B.	Bulletin of Bibliography. Boston.
Burl. M.	Burlington Magazine. London and N. Y.
Can. For. J.	Canadian Forestry Journal, Toronto.
Connoisseur.	Connoisseur. London and N. Y.
Ed. Bi-Mo.	Educational Bi-Monthly. Chicago.
Fla. His. S.	Florida Historical Society Publications, Quarterly. Jacksonville.
For. Q.	Forestry Quarterly. Cambridge, Mass.
Geog. Soc. Phila.	Geographical Soc. of Philadelphia, Bulletin.
Gran. Mo.	Granite Monthly. Concord, N. H.
Gran. St. M.	Granite State Magazine. Manchester, N.H.
Hom. R.	Homiletic Review. N. Y.
House & G.	House and Garden. N. Y.
Ind. M.	Indiana Quar. Mag. of Hist., Indianapolis.
Ill. His. J	Illinois State Historical Society, Journal. Springfield, Ill.
Ia. J.	Iowa Jour. of Hist. and Politics. Iowa City.
J. Am. His.	Journal of American History. New York.
J. His.	Journal of History. Lamoni, Ia.
Ky. Reg.	Kentucky State Historical Society Register. Frankfort.
Kind. M.	Kindergarten Primary Magazine. N. Y.
Md. His. M.	Maryland Historical Magazine. Baltimore.
Mass. M.	Massachusetts Magazine. Salem, Mass.
Mazama.	Mazama. Portland, Ore.
Met. M.	Metropolitan Magazine. N. Y.
Mo. His. R.	Missouri Historical Review. Columbia.
Mo. His. Col.	Missouri Hist. Soc., Collections. St. Louis.
Moody.	Moody's Magazine. N. Y.
N. Music R.	New Music Review. N. Y.
N. J. His. S.	New Jersey Historical Society Proceedings. Newark.
N. Dak. M.	North Dakota Magazine. Bismarck.
O. Arch. Q.	Ohio Archæological and Historical Quar.
Old N. W.	"Old Northwest" Genealogical Quarterly. Columbus.
Ore. His. Q.	Oregon Hist. Society Quarterly. Portland.
Ox. & Camb.	Oxford and Cambridge Review. London.
Pac. Mo.	Pacific Monthly. Portland, Ore.
Pearson (N.Y.)	Pearson's Magazine. N. Y.
Pa. M.	Pennsylvania Magazine of History. Phila.
Photo-M	Photo-Miniature. N. Y.
Pres. His. S.	Presbyterian Historical Society, Journal. Phila.
Print. Art	Printing Art. Cambridge, Mass.
Q. J. For.	Quarterly Journal of Forestry. London.
Queen's Q.	Queen's Quarterly. Kingston, Ont.
Recreation.	Recreation. N. Y.
Sch. Ed.	School and Home Education. Bloomington, Ill.
Sci. Pro.	Science Progress. London.
Scot. His. R.	Scottish Historical Review. Glasgow.
Sierra.	Sierra Club Bulletin. San Francisco.
Soc. Am. For.	Society of American Foresters, Proceedings. Washington, D. C.
S. C. His. M.	South Carolina Historical and Genealogical Magazine. Charleston.
Sub. L.	Suburban Life. N. Y.
Sunset	Sunset. San Francisco.
Tech. W.	Technical World. Chicago.
Tex. His. Q.	Texas State Historical Association Quarterly. Austin.
U. S. Cath. S.	U. S. Cath. Hist. Soc., Historical Records and Studies. N. Y.
Univ. M.	University Magazine. Montreal.
Va. M.	Virginia Magazine of History and Biography. Richmond.
Wash. His. Q.	Washington Historical Quarterly. Seattle.
W. Arch.	Western Architect. Minneapolis.
Windsor.	Windsor Magazine. London.
Wis. Arch.	Wisconsin Archæologist. Milwaukee.
W. Work (Lond.)	World's Work. London.

Explanatory. Inclusive pages of articles indexed are given, making possible an accurate estimate of length. The volume month and year are also given.

"il." means illustrated. "por.", "pors.", mean with portrait, or portraits. "Portrait" means portrait only, no article.

If an article concerning a person is marked "il." it means that among the illustrations there is no portrait, while "por." or "pors." would show that the only illustrations were portraits.

A colon after an initial designates the most usual given name, as per rule adopted by the A. L. A., and by both the *Reader's Guide* and *Library Index*.

Continued stories, and fiction by notable writers have been included under name of author.

QUARTERLY MAGAZINE SUBJECT-INDEX, OCT.-DEC., 1910.

Advertising. Commonplace, a waste of money. K. Grœsbeck. il. Print. Art 16: 125–8, O.'10.

Aeronautics. How it feels to fly. W. Kæmpffert. W. Work (Lond.) 16: 515–8, O.'10.

— How to fly. A. Post. il. plans. W. Work (Lond.) 16: 505–14, O.'10.

Aeronautics—(*continued*).

— Progress in England. map. R. W. Crowly. il. Tech. W 14: 396-405, D.'10.

— Wireless power transmission for controlling airships. J. H. Knight. il. Tech. W. 14: 334–5, N.'10.

* Magazine Subject-Index, Vol. 1, 276 pp., large 8o, covers the index to 79 magazines:—44 from first issue, through 1907 and 35 for 1907 only. The Boston Book Co., $4.00 net in half morocco, $3.00 net in cloth. Delivery, 25c. extra.

Annual Magazine Subject-Index for 1908, 193 pp., large 8o, 1st supplement to vol. 1, and covering many new titles. The Boston Book Co., $3.00 net, $3.25 delivered.

Annual Magazine Subject-Index for 1909 (including Dramatic Index) 468 pp. large 8o, $5.50 net, delivery 40c. extra.

Annual Magazine Subject-Index for 1910 (including Dramatic Index) ready in February 1911, $5.50 net, delivery extra.

Africa, East. A white man's country. W: G. Sewall. il. W. Work (Lond.) 16: 578–87, N.'10.

Africa, South. Transportation in. Trekking and motor traction. E. W. Shepplee. il. W. Work (Lond.) 16: 588–97, N.'10.

— Union of South Africa. S. Leacock. Am. Pol. Sci. 4: 498–507, N.'10.

— Union of, and present tendencies. il. W. Work (Lond.) 16: 545–50, N.'10.

Agriculture. New farming methods. C. Crow. il. Tech. W. 14: 144–50, O.'10.

— Modern farming methods. J. A. King. il. Tech. W. 14: 432-8, D.'10.

— In the tropics, Agricultural progress. J. C. Willis. Sci. Pro. 5: 219–33, O.'10.

Ainsworth, William Harrison, author, 1805–82. Sketch. por. L: Melville. il. Bkman (Lond.) 39: 90–5, N.'10.

American Republics. Fourth international conference of. P. S. Reinsch. Am. J. Int. L. 4: 777–93, O.'10.

Apples. How to rid them of live scale. R. A. Sanborn. il. Tech. W. 14: 303–4, N.'10.

Arbitration. United States–Ecuador, Arbitration convention, Ja.7,1909 (text). Am. J. Int. L. Supp. 4: 347–8, O.'10.

Archaeology. Garstang J: The land of the Hittites (review). Ox. & Camb. no. 12: 150–2, Mich. '10.

— Hogarth, D. G. Accidents of an antiquary's life (review). Ox. & Camb. no. 12: 156–7, Mich.'10.

Architecture. Illustration of, for the architect. F. C. Brown. il. Print. Art 16: 267–74, D.'10.

— Sturgis, R. History of architecture, Vol. II (review). Arch. & B. M. 43: 43, O.'10.

Art and artists. Work of modern artists. A. Chester. il. Windsor 32: 615–28, N.'10.

Art collections. Mrs. Bedford Fenwick's collection. Mrs. W. Hodgson. il. Connoisseur 28: 159–64, N.'10.

— The Munich exhibition of Mohammedan art. R. Fry. il. Burl. M. 17: 327–33, S.'10, and following issues.

Art galleries. Leeds, England, City art gallery. A. Chester. il. Windsor 33: 3–17, D.'10.

Ash roast. Particulars of. C: E. Barker. Recreation 32: 211–12, O.'10.

Astronomy. Star map, The great. H. H. Turner. il. Sci. Pro. 5: 240–55, O.'10, and following issue.

Austin, Stephen F., Gen. The release of, from prison. 1834. Tex. His. Q. 14: 155–63. O.'10.

Austin, Tex. From 1839–65. A. W. Terrell. Tex. His. Q. 14: 113–28, O.'10.

Australia. Climatic influence on economic development. E. Van Cleef. il. map. Geog. Soc. Phila. 8: 127–71, O.'10.

Autobiography. Power, A. R. The autobiography: a study (review). Ox. & Camb. no. 12: 159–61, Mich.'10.

Automobiles. International convention with respect to circulation of motor vehicles. O. 11, 1909 (text). Am. J. Int. L. Supp. 4: 316–28, O.'10.

— H. W. Larsson's prospecting car. C. L. Edholm. il. Tech. W. 14: 201–3, O.'10.

Bach, Johann Sebastian, 1685–1750. His work and the harpsichord. W. Landowska. N. Music R. 9: 527–31, O.'10.

Bank buildings. Brooklyn, N. Y. Prudential savings bank. il. Arch. & B. M. 42: 441–4, Ag.'10.

— Colorado Springs, Colo. Exchange bank building. il. plan. W. Arch. 16: O.'10.

Banks and banking. Bank acceptances. L. M. Jacobs. Moody 10: 343–6, N.'10.

— Bank credits as a basis for currency. A. Reynolds. Moody 10: 363–4, N.'10.

— Bank notes and lending power. J. L. Laughlin. Moody 10: 429–32, D.'10.

— Banker as a public servant. B: I. Wheeler. Moody 10: 355–8, N.'10.

— Central bank. E: B. Vreeland. Moody 10: 274–6, O.'10.

Banks and banking—(*continued*).

— Central bank and country banker. F. E. Lyford. Moody 10: 277–80, O.'10.

— Central bank and currency reform. I. T. Bush. Moody 10: 270–3, O.'10.

— French banks. M. de Vallette. il. Moody 10: 331–9, N.'10.

Bantock, Granville. Oriental composer. por. H. Antcliffe. N. Music R. 9: 525–7, O.'10.

Barclay, Florence Louisa (Charlesworth), 1862–. The author of The rosary. por. N. B. Carson. Bk. News 29: 158–9, N.'10.

Barnstead, N. H. Settlement of. J. M. Moses. Gran. Mo. 42: 265–70, S.'10.

Barrie, James Matthew, 1860–. Author. The man and his work. por. il. Bk. News 29: 75–80, O.'10.

— Author. Sketches. pors. il. Bkman (Lond.) 39: 13–29, 31, 33, O.'10.

— As a journalist. W. J. Roberts. il. Bk. News 29: 81–4, O.'10.

Barry, John, 1745–. Commodore in U. S. Navy. Biography. por. J. E. Dow. il. Am. Cath. His. Res. n. s. 6: 312–33, O.'10.

Baseball. In Honduras. il. Bul. Pan Am. U. 31: 669, O.'10.

Bears. Hunting grizzlies on the Iskoot. J. Sullivan. il. Recreation 32: 254–6, N.'10.

Beavers. Harvest time in a beaver colony. E. A. Mills. il. Recreation 32: 181–3, O.'10.

Beecher, Henry Ward. Theology of. W. C. Stiles. Hom. R. 60: 370–4, N.'10.

Bees. Sent to California for the winter. C. L. Edholm. il. Tech. W. 14: 348, N.'10.

Berruguete, Alonso, 1486–1561. Artist. I. G: Kelly. Ox. & Camb. no. 12: 61–79, Mich.'10.

Beveridge, Albert Jeremiah. Sketch. Politics of. A. W. Little. il. Pearson (N. Y.) 24: 421–7, O.'10.—D: G. Phillips. Pearson (N. Y.) 24: 427–32, O.'10.

Bible. Bible study among laymen. C. S. Cooper. Hom. R. 60: 273–7, O.'10.

— Genesis, Book of. Skinner, J: A critical and exegetical commentary on Genesis (review). H. T. F. Duckworth. Hom. R. 60: 352–9, N.'10.

— Symbolical and figurative language of. A. J. Maclean. Hom. R. 60: 348–52, N.'10.

Bigelow, Russell. Ohio pioneer pulpit orator. por. N. B. C. Love. il. O. Arch. Q. 19: 293–303, Jl.'10.

Billboards. Billboard nuisance. H. F. Lake. il. Am. City 3: 219–24, N.'10.

Birds. Grebe hunting for millinery purposes. W: L. Finley. il. Tech. W. 14: 305–11, N.'10.

— Pennsylvania. New game birds in. J. Kalbfus. Recreation 32: 322–3, D.'10.

— Sparrows, Native, how to distinguish from English sparrows. B. S. Bowdish. il. Sub. L. 11: 318–20, N.'10.

Birkbeck, Morris. Illinois pioneer. W. Colyer. Ill. His. J. 3: O.'10, 65–7.

Blackwood, Algernon. Author. Portrait. Bkman (Lond.) 39: 75, N.'10.

Boats and boating. Buying a motor boat. R. M. Pearson. il. Recreation 32: 200, O.'10.

— Through Labyrinth Cañon in a skiff. J. R. Stafford. il. Recreation 32: 184–7, 209–10, O.'10.

— Wooden nails used in boat-building: a waning prehistoric industry. C: H. Doerflinger. il. Wis. Arch. 9: 35–48, Ap.–Jl.'10.

Boilers. Explosions in the United States. C: F: Carter. il. Tech. W. 14: 413–21, D.'10.

Bonds. Amortization of. J: H. Rhoades. Moody 10: 263–6, O.'10.—A. W. Johnston. Moody 10: 397–400, D.'10.

— British Consols, Decline in. A. Selwyn-Brown. Moody 10: 256–9, O.'10.

— Future of. E. D. Fisher. Moody 10: 267–9, O.'10.

Book illustration. Architectural illustration. F. C. Brown. il. Print. Art 16: 109–15, O.'10, and following issue.

Bookbinding. Should be taught in schools. O. L. McMurry. il. Ed. bi-mo. 5: 24–45, O.'10.

Books and bookmaking. Title- and text pages. (pictures and samples.) Print. Art 16: 181–96, N.'10.
— Value of books to a community. H. L. Koopman. Print. Art 16: 173–5, N.'10.
Boone, Daniel, 1735–1820. Sketch. J: W. Townsend. Ky. Reg. 8: S.'10, 17–20.
Boy scouts. Uplift in youthful training. W: Durban. Hom. R. 60: 375–7, N.'10.
Boys. Care of, after leaving school. Agnes E. Cook. W. Work (Lond.) 17: 28–31, D.'10.
— C. B. Fry's training-ship *Mercury* and its work. R. Blathwayt. il. W. Work (Lond.) 17: 35–44, D.'10.
— Juvenile Manufacturing Co. of Dayton, Ohio. M. M. Hunting. il. Tech. W. 14: 345, N.'10.
— Street boys as an investment. R: Barry. Pearson (N. Y.) 24: 793–9, D.'10.
Brewer, David Josiah, 1837–1910. Memorial note. C: H. Butler. Am. J. Int. L. 4: 909–21, O.'10.
Brickwork. Burnt clay, Use of, in the rebuilding of San Francisco. W: C. Hays. il. Brickb. 19: 230–6, O.'10, and following issues.
Bridges. New Zealand. Grafton masonry bridge. R. F. Moore. il. W. Work (Lond.) 16: 632–3, N.'10.
— Norfolk and Southern railway bridge across Albemarle Sound. L. McClung. il. Tech. W. 14: 220, O.'10.
Brussels exhibition. British losses at. C. Boyce. il. Connoisseur 28: 135–46, O.'10.
Buffaloes. U. S. The bison, or buffalo in. Ind. M. 6: 114–17, S.'10.
Building construction. Three-story building, Successful type of. il. W. Arch. 16: D.'10.
Buildings. Recent. il. Arch. & B. M. 42: 497–506, S.'10.
Bulbs. Flowers indoors all winter. F. P. Rockwell. il. House & G. 18: 218–19, 244, O.'10.
— Gardening without soil; bulbs that grow in water. I. M. Angell. il. House & G. 18: 347–8, D.'10.
— for the herbaceous border. C. J. Hunt. il. House & G. 18: 208–9, 252–4, O.'10.
Bungalows. A bungalow colony in a city. Mabel U. Seares. il. House & G. 18: 289–91, 308, N.'10.
— California. An out-of-ordinary bungalow. R. W. Edminson. il. Sub. L. 11: 214–15, O.'10.
— Plan for Southern U. S. H. R. Rogers. il. plan. Sub. L. 11: 285–6, N.'10.
— At Rosebank, Staten Island. N. Y. il. Arch. & B. M. 42: 485–7, S.'10.
Burley genealogy. Descendants of Giles Burley. Lucie M. Gardner. Mass. M. 3: 272–5, O.'10.
Burnley, Albert Triplett, 1800–. Sketch of. Martha A. Burnley. Tex. His. Q. 14: 150–4, O.'10.
Burns, John. Head of British town planning movement. por. W. Work (Lond.) 16: 456, 458, 465, O.'10.
Burton, Joseph F., 1838–. Elder of Mormon church. Biography. por. Emma B. Burton. J. His. 3: 387–400, O.'10, and following issues.
Business. Caution and business. J. Benton. Moody 10: 401–3, D.'10.
California. From cattle range to orange grove. J. M. Guinn. il. Pac. Mo. 24: 370–82, O.'10.
Camping. Week-end on the Meramec. C. Lueke, Jr. il. Recreation 32: 199, O.'10.
Canada. British Columbia pack horse trails. F: A. Talbot. il. W. Work (Lond.) 17: 54–65, D.'10.
Canals. Lake Washington canal. map. W: T. Prosser. il. Tech. W. 14: 184–9, O.'10.
Canoeing. California inland voyage. H. French. il. Recreation 32: 309–11, D.'10.
Cards. Children's playing cards. Mrs. F. N. Jackson. il. Connoisseur 28: 301–5, D.'10.
Carpets. Hispano-Moresque carpets. W. G. Thomson. il. Burl. M. 18: 100–11, N.'10.
Carr, Clarence E., 1853–. Sketch of. por. Gran. Mo. 42: 291–4, O.'10.
Carter family. Early migrations to the middle west. T. G. Carter. J. Am. His. 4: 595–602, O.'10.
Casts. Plaster casts in home decoration. R. Fisher. il. House & G. 18: 345–7, D.'10.
Child labor. Factory girls' life in England. Priscilla E. Moulder. il. W. Work (Lond.) 16: 469–72, O.'10.
Children. Health of. Deptford, Eng., health centre. Margaret McMillan. il. W. Work (Lond.) 17: 23–7, D.'10.
Chocorua, N. H. The mountain, lake and region. F. H. Goodell. il. Gran. Mo. 42: 271–5, S.'10.
Christian Science. Spiritual healing compared with C. H. D. Grimes. Hom. R. 60: 269–73, O.'10.
Christmas. Christmas in Colonial days and to-day. Kate D. Sweetser. il. Pearson (N. Y.) 24: 779–83, adv. p. 32, 34, 36, D.'10.
— The Christmas story in modern art. G. C. Teal. il. Met. M. 33: 303–8, D.'10.
— and its traditions. Kind. M. 24: 95–8, D.'10.
Christmas tree. Legend of the; poem. R. V. Heckscher. Bk. News 29: 250–3, D.'10.
Church architecture. Cambridge, Mass. Church of the Blessed Sacrament. il. plans. Brickb. 19: N.'10.
— Far Rockaway, L. I., N. Y. First Presbyterian Church. il. plans. Brickb. 19: N.'10.
— Flatbush, L. I., N. Y. Flatbush Congregational church. il. plans. Brickb. 19: N.'10.
— Fordham, N. Y., Church of Our Lady of Mercy. il. Arch. & B. M. 42: 480–2, S.'10.
— Minneapolis, Minn. St. Marks church. il. plan. W. Arch. 16: 125–6, D.'10.
— Minneapolis, Minn. St. Marks procathedral. il. W. Arch. 16: D.'10.
— New Bedford, Mass. St. Anthony's church. il. Arch. & B. M. 42: 483–4, S.'10.
— Norwood, Mass. St. Catherine's church. il. plans. Brickb. 19: N.'10.
— St. Paul, Minn. Olivet Congregational church. il. plans. W. Arch. 16: 122, N.'10.
— Springfield, Mass. Church of the Holy Family. il. plans. Brickb. 19: N.'10.
Churches. Illinois. Ebenezer church, Morgan county. Ill. His. J. 3: O.'10, 99–101.
— Philadelphia. History of Church of St. John the Evangelist, 1845–53. M. I. J. Griffin. Am. Cath. His. S. 21: 129–38, S.'10, and following issues.
— Sandown, N. H. Old meeting house. Eva B. Odell il. Gran. Mo. 42: 315–18, O.'10.
Citizenship. Training for citizenship. C. Green. Sch. Ed. 30: 149–52, D.'10.
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QUARTERLY DRAMATIC INDEX, OCT.-DEC., 1910.*

(*Being a continuation of Dramatic Index, Vol. I, 1909.)

An index to articles, reviews and pictures relating to the stage which have appeared in the periodicals of the last three months.

NOTE:—In addition to the following list of periodicals which are indexed regularly, articles and portraits of dramatic interest in the important popular magazines and reviews in the English language are included, thus covering the periodical field thoroughly, or some 150 titles in all.

LIST OF PERIODICALS REGULARLY INDEXED AND ABBREVIATIONS USED.
OTHER PERIODICALS INCLUDED CAN BE RECOGNIZED BY THEIR ABBREVIATIONS.

ACAD.	Academy. London.
AM. M.	American Magazine. N. Y.
ARCH. & B. M.	Architects' and Builders' Magazine. N. Y.
ARENA.	Arena. Boston.
ATLAN.	Atlantic Monthly. Boston.
BK. NEWS.	Book News. Phila.
BKMAN (Lond.)	Bookman. London.
BOOKMAN.	Bookman. N. Y.
BURR MC.	Burr McIntosh Monthly. N. Y.
CANAD. M.	Canadian Magazine. Toronto.
CENT.	Century. N. Y.
CHAUT.	Chautauquan. Chautauqua, N. Y.
COLLIER'S.	Collier's National Weekly. N. Y.
CONTEMP.	Contemporary Review. London.
COSMOPOL.	Cosmopolitan. N. Y.
CRAFTSMAN.	Craftsman. N. Y.
CUR. LIT.	Current Literature. N. Y.
DELIN.	Delineator. N. Y.
ETUDE.	Etude. Phila.
EVERYBODY'S.	Everybody's Magazine. N. Y.
FORTN.	Fortnightly Review. London.
FORUM.	Forum. N. Y.
GRAPHIC.	Graphic. London.
G. BK. ALBUM.	Green Book Album. Chicago.
GD. HOUSE.	Good Housekeeping. Springfield, Mass.
HAMPTON.	Hampton's Magazine. N. Y.
HARPER.	Harper's Monthly. N. Y.
HARP. B.	Harpers' Bazar. N. Y.
HARP. W.	Harper's Weekly. N. Y.
ILL. LOND. N.	Illustrated London News. London.
INDEP.	Independent. N Y.
INT. STUDIO.	International Studio. N. Y.
LADIES' H. J.	Ladies' Home Journal. Phila.
LES. W.	Leslie's Weekly. N. Y.
LIFE.	Life. N. Y.
LIT. D.	Literary Digest. N. Y.
LIV. AGE.	Living Age. Boston.
MCCLURE.	McClure's Magazine. N. Y.
MET. M.	Metropolitan Magazine. N. Y.
MOD. PHILOL.	Modern Philology. Chicago.
MUNSEY.	Munsey's Magazine. N. Y.
MUS. COUR.	Musical Courier. Phila.
MUSICIAN.	Musician. Boston.
NATION.	Nation. N. Y.
N. MUSIC R.	New Music Review. N. Y.
N. Y. DRAM.	New York Dramatic Mirror. N. Y.
19TH CENT.	Nineteenth Century. London.
NO. AM.	North American Review. N. Y.
OUTLOOK.	Outlook, N. Y.
OVERLAND, N. S.	Overland Monthly. San Francisco.
PAC. MO.	Pacific Monthly. Portland, Ore.
PEARSON (N. Y.)	Pearson's Magazine. N. Y.
POET LORE.	Poet Lore. Boston.
PUTNAM'S.	Putnam's Magazine. N. Y.
R. OF RS.	American Monthly Review of Reviews.
SAT. R.	Saturday Review. London.
SCRIB. M.	Scribner's Magazine. N. Y.
SPECTATOR.	Spectator. London.
SUCCESS.	Success. N. Y.
SUNSET.	Sunset. San Francisco.
THEATRE.	Theatre. N. Y.
WOMAN'S HOME C.	Woman's Home Companion. Springfield, O.
WORLD TODAY.	World Today. Chicago.
WORLD'S WORK.	World's Work. N. Y.

Explanatory. Inclusive pages of articles indexed are given. If less than a page the fractions (3/4) (1/2) (1/4) (1/8) are used after the page to give an approximate idea of length. The volume, month and year are given for each reference. Where month and year are given preceding the pages, it indicates that each issue of that periodical pages from page 1.
"Il." means illustrated. "Por.", "pors.", mean article with portrait or portraits. "Portrait" means portrait only, no article. "Portrait (in group)" or "por. (in group)" indicates that one or more other persons appear in the picture. Scenes and acts from plays may be either illustrations or text, and are distinguished by adding in brackets (picture), or (text).
A colon after an initial designates the most usual given name, as per rule adopted by the A. L. A., and by *Reader's Guide* and *Library Index*.

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* ANNUAL DRAMATIC INDEX, covering 1909 (and including an index to "The Theatre Magazine" for 1908 and 1909, and also to the dramatic books of 1909), 228 pp. Octavo, $3.50 net ($3.75 including delivery).
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Notice of. Les. W. 111: 237(½), S.8,'10.
Plot. M. White, Jr. Munsey 44: 276-8, N.'10.
Production at Daly's theatre, N. Y. city. il. Theatre 12: vii, 99-100, 125, O.'10.
Scene from (picture). Am. M. 71: 270, D.'10.—Bookman 32: 342, D.'10.—Cosmopol. 50: 63, 72, D.'10
Successful run. Pearson (N. Y.) 24: 645(½), N.'10.
Synopsis. Hampton 25: 527(½), O.'10.
Bachelor belles, The, musical comedy by H. B. Smith and R. Hubbell.
Production at Globe theatre, N. Y. city. Theatre 12: xxi(½), D.'10.
Bahr, Herman, dramatist. *See* Concert, The.
Bahr-Mildenburg, Anna, opera-singer.
Portrait. Ill. Lond. N. 137: 502, O.1,'10.
Baker, Edna, actress.
Portrait. Munsey 44: 125, O.'10.
Baker, Elizabeth, playwright. *See* Chains.
Baker, G., playwright. *See* Prunella.
Baklanoff, George, opera singer.
Portrait. New Eng. M. 43: 199, O.'10.
Barker, Edith, actress.
Portrait. N. Y. Dram. 64: O.26,'10, 5.
Barlow, Reginald, actor.
Portrait. Pearson (N. Y.) 24: 523, O.'10.
Barne, Kitty, playwright. *See* Tomorrow.
Barrie, James Matthew, dramatist, 1860-.
and his books. pors. J. Moffatt. il. Bkman (Lond.) 39 21-9, O.'10.
As a dramatist, with scenes from his plays. pors. G. Barker. il. Bkman (Lond.) 39: 13-21, 31, 33, O.'10.
Barry, Thomas, dramatist.
Estimate of. W. P. Eaton. Am. M. 71: 126(½), N.'10.
See Upstart, The.
Barrymore, Ethel (Mrs. R. G. Colt), actress, 1879-.
Portrait. Theatre 12: 157, N.'10.
Barstow, Montague, dramatist. *See* Scarlet pimpernel, The.
Bataille, Felix Henry, dramatist, 1872-. *See* Scandal, The.
Bates, Blanche (Mrs. M. F. Davis), actress, 1873-.
Portrait. N. Y. Dram. 64: D.7,'10, 7.—Theatre 12: 185, D.'10.
Bayes, Nora (Mrs. J. Norworth), actress.
Portrait. Munsey 44: 272, N.'10.—Theatre 12: 123, O.'10.
Becque, Henri, dramatist. *See* Polichinelles, Les.
Beecham, Thomas, musical conductor.
Portrait. Graphic 82: 518, O.1,'10.—Ill. Lond. N. 137: 502, O.1,'10.
What he has done for London opera. por. R. Buckley. W. Work (Lond.) 16: 460, 473-6, O.'10.
Beecher, Janet, actress.
Portrait. Les. W. 111: 515, N.17,'10.
Belasco, David, dramatist, 1862-. *See* Concert, The.
Bell, Warren, playwright. *See* Company for George.
Benson, F. R., actor and manager, 1859-.
Portrait as Richard III. Ill. Lond. N. 137: 503, O.1,'10. —Theatre 12: 188, D.'10.
Bergen, Nella, actress.
Portrait. Theatre 12: 196, D.'10.
Bernard, Sam (Barnett), actor and dramatist, 1863-.
Portrait. N. Y. Dram. 64: O.5,'10, 8.
Portrait in He came from Milwaukee. Everybody's 23: 847, D.'10.

Bernauer, R., dramatist. *See* Chocolate soldier, The.
Bernhardt, Sarah (Rosina Sarah Damala), actress, 1845–.
Debut on the variety stage. il. Graphic 82: 473, S.24,'10.
Estimate. Acad. 79: 329–30, O.1,'10.
Interview. N. Y. Dram. 64: N.2,'10, 10(½).
Portrait. Les. W. 111: 469, N.3,'10.—Pac. Mo. 24: 593, D.'10.—Theatre 12: 115, O.'10.
Portrait in La Beffa. Graphic 82: 453, S.17,'10.
Portrait as Lady Macbeth. McClure 36: 100, N.'10.
Portrait (from a recent Paris poster). N. Y. Dram. 64: N.2,'10, 1.
Revival of her plays. World Today 19: 1321(½), D.'10.
Sarah Bernhardt—superwoman. pors. Cur. Lit. 49: 664–6, D.'10.
The visit of. pors. il. Graphic 82: 452, S.17,'10.
Berton, Pierre, dramatist. *See* Crisis, The.
Bigelow, Charles, actor.
Portrait. N. Y. Dram. 64: O.19,'10, 8.
Billy's bargain, farce by W. Grossmith.
Criticism. M. White, Jr. Munsey 44: 129–30, O.'10.
Bishop's son, The, drama by H. Caine.
Criticism. Ill. Lond. N. 137: 526(½), O.8,'10.
Description and scene from (picture). Graphic 82: 544 (½), O.8,'10.
Bisson, Alexander, dramatist, 1848–. *See* Marriage of a star.
Björnson, Björnstjerne, dramatist.
Björnson and his Christianity. Ella Anker. Contemp. 98: 621–8, N.'10.
Blue bird, The, fairy play by M. Maeterlinck.
How America welcomed it. il. Cur. Lit. 49: 548–50. N.'10.
The children of. W. P. Dodge. il. Theatre 12: 170, 172, xi, D.'10.
Comparison of New York and London productions. M. White, Jr. Munsey 44: 414–15, D.'10.
Description and scenes from (pictures). Collier's 46: O.22,'10, 24, 29.—Met. M. 33: 396–7, D.'10.
Notice and scenes from (pictures). Harriet Quimby. Les. W. 111: 403, O.20,'10.—Met. M. 33: 396–7, D.'10.
Production at New Theatre, N. Y. city. W: Winter. il. Harp. W. 54: O.29,'10, 20.—J. S. Metcalfe. Life 56: 616–17, O.13,'10.—Lit. D. 41: 645–6, O.15,'10.—N. Y. Dram. 64: O.5,'10, 8(¾).—Jeanette L. Gilder. il. R. of Rs. 42: 689–97, D.'10.—il. Theatre 12: 130, 132–3, N.'10.
Scenes from (pictures). N. Y. Dram. 64: O.5,'10, 1, 8–9.—Theatre 12: 121, O.'10.
Sketch. il. Indep. 69: 1023–4.—A. Klauber. il. Pearson (N. Y.) 24: 522–7, O '10.
Synopsis. il. Hampton 25: 671–3, 677, N.'10.—World Today 19: 1196(½), N.'10.
Bobby Burnit, drama by W. Smith, founded on stories by G. R. Chester.
Notice of. Les. W. 111: 271, 289, S.15,'10.—il. Met. M. 33: 120–1, O.'10.
Scene from (picture). Cosmopol. 49: 740, N.'10.—Woman's Home C. 37: N.'10, 52–3.
Synopsis. Hampton 25: 524(¾), O.'10.
Boland, Mary, actress.
Portrait. G. Bk. Album 4: 1136, D.'10.—Les. W. 111: 289, S.22,'10.
Portrait in Smith. Theatre 12: cover, N.'10.
Bolt from the blue, A, drama adapted by C. Hamilton.
Production at Duke of York's theatre, London. Acad. 79: 256(½), S.10,'10.—Ill. Lond. N. 137: 374(½), S.10,'10.
Boucicault, Nina, actress.
Portrait (in group). Ill. Lond. N. 137: 462, S.24,'10.
Bourchier, Arthur, actor, 1863–.
Portrait as King Henry VIII. Ill. Lond. N. 137: 425, S.17 '10.
Portrait as Macbeth. Theatre 12: 128, O.'10.
Bourget, Paul, dramatist.
Sketch. J. F. Macdonald. Fortn. 94: 912–24, N.'10.
Brandt, Sophie, opera singer.
Interview. por. N. Y. Dram. 64: S.14,'10, (¾).
Portrait. Theatre 12: 109, O.'10.
Brass bottle, The, drama by W. Smith and F. Anstey.
Description of. il. Met. M. 33: 124–5, O.'10.
Plot. Pearson (N. Y.) 24: 527–30, O.'10.
Scene from (picture). Cosmopol. 49: 737, N.'10.
Synopsis. Hampton 25: 523(½), O.'10.
Brennan, Algernon St. John, librettist. *See* Hans, the flute player.
Brieux, Eugene, dramatist. *See* False gods.
Bright, Ione, actress.
Portrait. Cosmopol. 50: 72, D.'10.—Theatre 12: 122, O.'10.
Brown, Irene, actress.
Portrait as Mytyl in Bluebird. R. of Rs. 42: 693, D.'10.
Brown, Josephine, actress.
Portrait. Cosmopol. 49: 738, N.'10, 50: 69, D.'10.
Browne, Walter, dramatist. *See* Everywoman.
Buchanan, Thompson, dramatist, 1877–.
Estimate of. W. P. Eaton. Am. M. 71: 126(½), N.'10.
Portrait. Bkman 32: 253, N.'10.
See Culb, The.
See Woman's way, A.
Buchbinder, Bernhard, librettist. *See* Musician's girl, The.
Buckingham, Lillian, actress.
Portrait. Theatre 12: 126, O.'10.
Buckley, May, actress, 1880–.
Portrait. Les. W. 111: 237, S.8,'10.—Pearson (N. Y.) 24: 650, N.'10.
Burke, Billie (Ethel Burke), actress, 1886–.
Portrait. Cosmopol. 49: 607, O.'10.—Everybody's 23: 701, N.'10.—Les. W. 111: 373, O.13,'10.—Munsey 44: 409, D.'10.—Theatre 12: vi, D.'10.
Butterfly, The, drama by Lucine Finch.
Text. Poet Lore 21: 201–14, S.–O.'10.
Caillavet, Gustav Armand, de, playwright.
See Decorating Clementine.
See Inconstant George.
Caine, (Thomas Henry) Hall, dramatist, 1853–.
See Bishop's son, The.
See Eternal question, The.
Caldwell, Anna, dramatist. *See* Nest egg, The.
Calvert, Louis, actor.
Portrait. N. Y. Dram. 64: N.16,'10, 8.
Carmen-Melis, Mme. opera singer.
Portrait. New Eng. M. 43: 201, O.'10.
True story of Carmen. Isabel Floyd-Jones. Bkman 32: 124–6, Oi'10.
Carr, Alexander, actor.
Portrait. Theatre 12: 199, D.'10.
Carrè, Michel, dramatist. *See* L'enfant prodigue.
Carter, Robert Peyton, playwright. *See* Deserters, The.
Carton, R. Claude (R. C. Critchett), dramatist, 1854–.
Portrait. N. Y. Dram. 64: N.2,'10, 9.
See Eccentric Lord Comberdene, The.
See Mr. Preedy and the countess.
Caryll, Ivan (John Tilkin), composer. *See* Our Miss Gibbs.
Case of rebellious Susan, The, comedy by H. A. Jones.
Revival. Ill. Lond. N. 137: 450(½), S.24,'10.
Cavalieri, Lina (Mrs. R. W. Chanler), opera singer, 1884–.
Portrait. Cosmopol. 50: 71, D.'10.—Les. W. 111: 373, O.13,'10.
Censorship.
Censoring the five-cent drama. C. V. Tevis. il. World Today 19: 1132–9, O.'10.
Dramatic censorship. Spectator 105: 549–50, O.8,'10.
A king's proctor for plays. L. Housman. Fortn. 94: 852–6, N.'10.
Chadal, Georges, opera singer.
Portrait as Hans, the flute player. Theater 12: 139, N.'10.
Chains, play by Elizabeth Baker.
Review. C. Hamilton. Bkman 32: 145(¾), O.'10.
Chaliapine, Fedor Iranovich, actor.
Chaliapine, the Russian "Mephistopheles." por. H. T. Finch. Cent. 81: 230–7, D.'10.

Chantecler, drama by E. Rostand.
Review. E. C. Marsh. Bookman 32: 154–6, O.'10.
Translation by Gertrude Hall (review). Nation 91: 249(½), S.15,'10.
Will it succeed in America. C. Stratton. il. Bk. News 29: 85–91, O.'10.
Chapin, Anna Alice, dramatist. *See* Deserters, The.
Chapman, Marion, actress.
Portrait. Cosmopol. 50: 67, D.'10.
Chase, Pauline, actress, 1885–.
Portrait. Cosmopol. 50: 64, D.'10.—Ill. Lond. N. 137: 662, O.29,'10.—Les. W. 111: 345, O.6,'10.—Pearson (N. Y.) 24: 651, N.'10.—World Today 19: 1195, N.'10.
Portrait as Mary Gibbs in Our Miss Gibbs. Everybody's 23: 845, D.'10.—Theatre 12: cover, O.'10.—(in group). Cosmopol. 50: 70, D.'10.
Rehearsal chat with. por. A. Patterson. Theatre 12: 118, 120, O.'10.
Cheater, The, drama by L. Mann, from the German of W. Jacoby and A. Lipschitz.
Scene from (picture). Cosmopol. 49: 609, O.'10.
Chemineau, Le, opera by X. Leroux.
Production in London. Ill. Lond. N. 137: 626(½), O.22,'10.
Chester, George R., author. *See* Get Rich Quick Wallingford.
Chocolate soldier, The, comic opera dramatized from B. Shaw's Arms and the man, by m. Bernauer and L. Jacobson, music by O. Strauss, adapted by S. Stange.
Production at Lyric theatre, London. Acad. 79: 278(½), S.17,'10.—Ill. Lond. N. 137: 410(½), S.17,'10.—Sat. m. 110: 355, S.17,'10.
Scenes from (pictures). Graphic 82: 498, S.24,'10.
Clark, Marguerite, actress, 1887–.
Portrait. Cosmopol. 50: 72, D.'10.—Pearson (N. Y.) 24: 653, N.'10.
Portrait as Lyltye in the Bluebird. Pearson (N. Y.) 24: 523, O.'10.
Portrait as Zoie Hardy in Baby mine. Everybody's 23: 703, N.'10.
Clayton, Ethel, actress.
Portrait. Munsey 44: 410, D.'10.—Pearson (N. Y.) 24: 529, O.'10.
Clement, Edmond, opera singer.
Portrait. Theatre 12: 109, O.'10.
Cohan, George M., dramatist, 1878–. *See* Get-rich-quick Wallingford.
Collier, William, actor and dramatist, 1868–.
Portrait. N. Y. Dram. 64: N.9,'10, 5.
See I'll be hanged if I do.
Collins, Sewell, dramatist. *See* Miss Patsy.
Colwell, Henry C., dramatist. *See* Penalty, The.
Commuters, The, farce by J. G. Forbes.
Description of. il. Met. M. 33: 122–3, O.'10.
Production in New York. M. White, Jr. Munsey 44: 125(½), O.'10.
Scene from (picture). Am. M. 71: 269, D.'10.—Bookman 32: 343, D.'10.—Cosmopol. 50: 61, D.'10.—Woman's Home C. 37: N.'10, 52–3.
Synopsis. Hampton 25: 524(½), O.'10.
Company for George, farce by W. Bell.
Plot. Ill. Lond. N. 137: 606(½), O.22,'10.
Con and Co., farce adapted from the French by O. Herford.
Description of. il. Met. M. 33: 258–9, N.'10.
Production at Nazimova theatre, N. Y. city, S. 1910. N. Y. Dram. 64: S.28,'10, 7(½).
Scene from (picture). Am. M. 71: 266, D.'10.—N. Y. Dram. 64: S.28,'10, 1.
Synopsis. Hampton 25: 679(½), N.'10.
Concert, The, drama, adapted from the German of H. Bahr, by L. Ditrichstein.
Commended. Pearson (N. Y.) 24: 800–3, D.'10.
Criticism. M. White, Jr. Munsey 44: 409–11, D.'10.
Description. J. S. Metcalfe. Life 56: 661(½), O.20,'10.
Estimate of. W: Winter. il. Harp. W. 54: N.12,'10. 18.
Notice of. Harriet Quimby. Les. W. 111: 403(½), O.20,'10.
Concert, The—(*continued*).
Production at Belasco theatre, N. Y. city. il. Theatre 12: 131–3, N.'10.
Scene from (picture). Bookman 32: 3340, D.'10.—Les. W. 111: 487, N.10,'10.
Synopsis. il. Hampton 25: 824–6, D.'10.
Conquest, Ida, actress, 1870–.
Portrait. Cosmopol. 49: 740, N.'10.—N. Y. Dram. 64: N.30,'10, 5.
Cooke, Emma, actress.
Portrait. Theatre 12: 116, O.'10.
Corbin, John, dramatist. *See* Dramas—Corbin.
Cordoba, Pedro de, actor.
Portrait. Pearson (N. Y.) 24: 523, O.'10.—Theatre 12: 101, O.'10.
Count Hannibal, play by S. Weyman.
Criticism. Ill. Lond. N. 137: 678(½), O.29,'10.
Notice of. Sat. R. 110: 544, O.29,'10.
Production at the New theatre, London. Sat. R. 110: 544, O.29,'10.
Scenes from (pictures). Ill. Lond. N. 137: 626, O.22,'10.
Countiss, Cathrine, actress.
Portrait. Les. W. 111: 469, N.3,'10.—N. Y. Dram. 64: S.20,'10, 5.
Country boy, The, play by E. Selwyn.
Conventional but successful. Pearson (N. Y.) 24: 645(½), N.'10.
Description of. il. Met. M. 33: 262–3, N.'10.
Estimate of. Everybody's 23: 702–3, 705, N.'10.
Plot. M. White, Jr. Munsey 44: 270–6, N.'10.—Lucy F. Pierce. il. World Today 19: 1225–35, N.'10.
Production at Liberty theatre, N. Y. city, Ag.1910. N. Y. Dram. 64: S.10,'10, 7(½).—il. Theatre 12: 100–1, 124, O.'10.
Scene from (picture). Bookman 32: 342, D.'10.—Les. W. 111: 541, N.24,'10.
Synopsis. il. Hampton 25: 674–6, N.'10.
Cowl, Jane (Mrs. A. Klauber), actress.
Portrait. G. Bk. Album 4: cover, D.'10.—N. Y. Dram. 64: N.2,'10, 5; 64: D.7,'10, 2.—Theatre 12: 192, D.'10.—World Today 19: 1323, D.'10.
Crisis, The, adaptation of La Recontre, play by P. Berton.
Production at New theatre, London. Acad. 79: 277–8, S.17,'10.—Ill. Lond. N. 137: 374(½), S.10,'10.
Crosman, Henrietta (Mrs. M. Campbell), actress, 1871–.
Portrait. Hampton 25: 678, N.'10.—Theatre 12: 105, O.'10.
Portrait in Anti-matrimony. Everybody's 23: 702, N.'10.
Cub The, drama by T. Buchanan.
Description. J. S. Metcalfe. Life 56: 864(½), N.17,'10.
Notice of. Les. W. 111: 523, N.17,'10.
Production at Comedy theatre, N. Y. city. Theatre 12: xx(½), D.'10.
Scene from (picture). Bookman 32: 343, D.'10.
Dale, Margaret, actress.
Portrait. Munsey 44: 128, O.'10.
Daly, Arnold, actor.
Portrait. G. Bk. Album 4: 919, N.'10.
Dancing and dancers.
Classic dancing. Myra Emmons. il. Harp. B. 44: 648–9, N.'10.
Imperial Company of Russian dancers. World Today 19: 1324(½), D.'10.
Private rehearsal with. H: Tyrell. il. Theatre 12: 178–81, D.'10.
D'Arcy of the guards, drama by L. E. Shipman.
Criticism. Ill. Lond. N. 137: 486(½), O.1,'10.
Description and scenes from (pictures). Graphic 82: 544(½), O.8,'10.
Scene from (picture). Ill. Lond. N. 137: 540, O.8,'10.
Davenport, Butler, dramatist. *See* Keeping up appearances.
Davies, Hubert Henry, playwright. *See* Single man, A.
Davis, Robert H. *See* Family, The.
Decorating Clementine, comedy by A. de Caillavet and R. de Flers.
Criticism. M. White, Jr. Munsey 44: 282(½), N.'10.

Decorating Clementine—(*continued*).
Description. J. S. Metcalfe. Life 56: 519(½), S.29,'10.
Estimate of. Everybody's 23: 844, D.'10.
Notice and scenes from (pictures). Met. M. 33: 398–9, D.'10.
Plot. Pearson (N. Y.) 24: 803–4, D.'10.
Production at Lyceum theatre, N. Y. city. il. Theatre 12: 151, xvii, N.'10.
Scene from (picture). Am. M. 71: 265, D.'10.—Ill. Lond. N. 137: 784, N.19,'10.
Synopsis. C. Hamilton. Bookman 32: 350, D.'10.—il. Hampton 25: 672, 679, N.'10.
Deep purple, The, drama by P. Armstrong and W. Mizner.
Summary. World Today 19: 1323(½), D.'10.
Deserters, The, drama by R. P. Carter and Anna A. Chapin.
Criticism. J. S. Metcalfe. Life 56: 565(½), O.6,'10.
Plot. M. White, Jr. Munsey 44: 283–4, N.'10.
Production at Hudson theatre, N. Y. city, S.1910. N. Y. Dram. 64: S.28,'10, 6(½).—Theatre 12: 134, 136, N.'10.
Synopsis. C. Hamilton. Bookman 32: 351, D.'10.—il. Hampton 25: 843–4, 829, D.'10.
Deslys, Gaby, actress.
Portrait. Munsey 44: 132, O.'10; 44: 362, D.'10.
De Sousa, May, actress.
Portrait. Am. M. 71: 124, N.'10.
Portrait in The commuters. Cosmopol. 49: 739, N.'10.
Devereaux, William, playwright. *See* Henry of Navarre.
Diplomacy, drama by V. Sardou.
Production at Maxine Elliott's theatre, N. Y. city. J. S. Metcalfe. Life 56: 518, S.29,'10.
Revival of. W: Winter. Harp. W. 54: N.12,'10, 24.—il. Theatre 12: xi–xiii, N.'10.
Dippel, Johann Andreas, opera singer and manager, 1866–.
Portrait. R. of Rs. 42: 704, D.'10.
Ditrichstein, Leo James, actor and dramatist.
Unsuspected possibilities of. por. Cur. Lit. 49: 653–4, D.'10.
See Concert, The.
See Is matrimony a failure?
Dodsley, Robert, dramatist, 1703–64.
Straus, Ralph. Robert Dodsley: poet, publisher and playwright (review). Spectator 105: 521–2, O.1,'10.
Dodson, John E., actor, 1857–.
Portrait as Sir John Cotswold in The house next door. Cur. Lit. 49: 541, N.'10.
Doro, Marie, actress and playwright.
Portrait. Cosmopol. 49: 610, O.'10.—Les. W. 111: 487, N.10,'10.
Dostoyeffski, Fjodor Mikhdylovitch, author. *See* Unwritten law, The.
Doyle, Sir Arthur Conan, dramatist, 1859–. *See* Speckled band, The.
Drama.
Daring French plays to be produced in New York city. W. Steell. Theatre 12: 152–6, N.'10.
Demand for better plays. W. D. Wegefarth. Lippinc. 86: 639–40, N.'10.
The drama before 1642 (vols. V and VI Cambridge History of English Literature) (review). Contemp. 98: Lit. sup. 1–5, N.'10.
Drama's off year. M. White, Jr. Munsey 44: 125–36, O.'10.
Dramatic library, Need for. M. J. Moses. Bk. News 29: 162–6, N.'10.
Some excellent comedies, List of. World Today 19: 1322(½), D.'10.
Getting a play produced. G: Middleton. Bookman 32: 148–53, O.'10.
Growth of. Liv. Age 267: 239–43, O.22,'10.
Half-baked plays. Lit. D. 41: 1093–4, D.10,'10.
Healthy comedies, List of. World Today 19: 1196(½), N.'10.
How to see a play. Gelett Burgess. Delin. 76: 472, 532, 534, D.'10.
Modern drama as a social force. M. J. Moses. Bk. News 29: 92–5, O.'10.
Drama—(*continued*).
Some of the new plays. il. Collier's 46: O.8,'10, 16, 17, 28, 30.
Some theatrical pretensions and the facts. W: Winter. il. Pac. Mo. 24: 590–7, D.'10.
Drama in America.
New York city. Season of 1910–11. A. Klauber. Pearson (N. Y.) 24: 644–6, N.'10.
Plays of the autumn season. C. Hamilton. il. Bookman 32: 340–52, D.'10.
Protecting native dramatists. Nation 91: 504–5, N.24,'10.
Sufferings of a critic. il. A. Dale. Cosmopol. 50: 61–4, D.'10.
Why people go to the play. M. White, Jr. Munsey 44: 403–15, D.'10.
Drama—Fiction.
True love, a stage story. H. Footner. il. Woman's Home C. 37: S.'10. 5–6, and following issues.
Drama, French.
French life and the French stage. J: F. Macdonald. Fortn. 94: 912–24, N.'10.
Paris plays America will see. A. Dale. il. Cosmopol. 49: 602–6, O.'10.
Drama, German.
The technique of bridging gaps in the action of German drama since Gottsched. W. R. Myers. Mod. Philol. 8: 217–68, O.'10, and following issues.
Drew, John, actor.
Portrait. Les. W. 111: 523, N.17,'10.
Du Maurier, Gerald, actor-manager.
Sketch. por. W. Work (Lond.) 16: 461, 466, O.'10.
Du Souchet, H. A., dramatist. *See* Man from Mexico, The.
Eadie, Dennis, actor.
Portrait as Claude Insole in Grace. Ill. Lond. N. 137: 746, N.12,'10.
Eccentric Lord Comberdene, The, drama by R. C. Carton.
Notice. Sat. R. 110: 674, N.26,'10.
Plot. Ill. Lond. N. 137: 830(½), N.26,'10.
Production at St. James theatre, London. Acad. 79: 519–20, N.26,'10.
Echo, The, musical farce by D. Taylor and W. Le Baron.
Description of. il. Met. M. 33: 116–17, O'.10.
Production in New York. M. White, Jr. Munsey 44: 136(½), O.'10.—Theatre 12: xiii(½), O.'10.
Scene from (picture). Cosmopol. 49: 736, N.'10.
Eddinger, Wallace, actor.
Portrait. Met. M. 33: 120, O.'10.—Pearson (N. Y.) 24: 529, O.'10.—Theatre 12: 11, O.'10.
Portrait in The aviator. Theatre 12: 199, D.'10.
Edeson, Robert, actor, 1868–.
Portrait. Les. W. 111: 263, S.15,'10.
Portrait (in group) in Where the trail divides. Everybody's 23: 848, D.'10.
Portrait (with his wife). G. Bk. Album 4: 897, N.'10.
Electra, drama by Euripides.
As presented by the Coburn players. il. Craftsman 18: 570–3, Ag.'10.
Electricity, drama by W: Gillette.
Criticism. J. S. Metcalfe. Life 56: 864(½), N.17,'10.
Notice of. Les. W. 111: 515, N.17,'10.
Production at Lyceum theatre, N. Y. city, O.1910. N. Y. Dram. 64: N.2,'10, 7(½).—il. Theatre 12: 165, xix, D.'10.
Synopsis. C. Hamilton. Bookman 32: 352, D.'10.
Elliott, Gertrude (Dermot), (Mrs. J. Forbes-Robertson), actress, 1873–.
Portrait. Am. M. 70: 833, O.'10.
Elliott, Maxine (Dermot), actress-manager, 1871–.
Portrait. Cosmopol. 49: 611, O.'10.
Enfant (L.) prodigue, pantomime.
Notice of. Harriet Quimby. Les. W. 111: 317, S.29,'10.
Production at Liberty theatre, N. Y. city, S.1910. N. Y. Dram. 64: S.14,'10, 12(½).
Euripides, Athenian dramatist, 480–406 B. C. *See* Electra.
Everyman.
Elckerlijc-Everman: the question of priority. J. M. Manly. Mod. Philol. 8: 269–77, O.'10.—F. A. Wood. Mod. Philol. 8: 279–302, O.'10.

Everywoman, drama by W. Browne.
Coming production of. Theatre 12: 11(½), D.'10.
Fall, Leo, composer. *See* Girl in the train, The.
False gods, drama by E. Brieux.
Production at Haymarket theatre, London. il. Theatre 12: 160, N.'10.
Family, The, drama by Robert H. Davis.
Criticism. M. White, Jr. Munsey 44: 414(½), D.'10.
Production at Comedy theatre, N. Y. city. Theatre 12: xvii (½), N.'10.
Farces.
Return of farce. W. P. Eaton. il. Am. M. 71: 264–73, D.'10.
Farrar, Geraldine, opera singer, 1880–.
Portrait. New Eng. M. 43: 209, O.'10.—Sunset 25: 427, O.'10.
Fenwick, Irene, actress.
Portrait. Cosmopol. 50: 66, D.'10.—N. Y. Dram. 64: N.30,'10, 8.
Ferguson, Elsie, actress.
Portrait. Am. M. 70: 836, O.'10.—Cosmopol. 50: 66, D.'10.—Munsey 44: 273,N.'10.
Finch, Lucine, dramatist. *See* Butterfly, The.
Findlay, Ruth, actress.
Portrait. Theatre 12: 144, N.'10.
Fiske, Mrs. Minnie Maddern (Marie Augusta Davey), (Mrs. H. G. Fiske), actress, 1866–.
Portrait as Becky Sharp. N. Y. Dram. 64: N.9,'10, 12.
Flahaut, Mme. Marianne, opera singer.
Portrait. Les. W. 111: 524, N.17,'10.—Theatre 12: 164, D.'10.
Flers, Robert de, playwright.
See Decorating Clementine.
See Inconstant George.
Forbes, James Grant, dramatist.
Plays of. Am. M. 71: 125(½), N.'10.
See Commuters, The.
Ford, Harriet, playwright.
Portrait. Bookman, 32: 250, N.'10.
Frederick, Pauline, actress, 1884–.
Portrait. Am. M. 71: 123, N.'10.
Frenyear, Mabel, actress.
Portrait. Theatre 12: 192, D.'10.
Gadski, Mme. Johanna, opera singer, 1871–.
Portrait as Santuzza. Theatre 12: 140, N.'10.
Galsworthy, John, dramatist, 1867–. *See* Justice.
Gamblers, The, drama by C: Klein.
Criticism. Nation 91: 425(½), N.3,'10.
Description. J. S. Metcalfe. Life 56: 864(½), N.17,'10.
Notice of. Les. W. 111: 515, N.17,'10.
Production at Maxine Elliott's theatre, N. Y. city, O.1910. N. Y. Dram. 64: N.2,'10, 7(½).—Theatre 12: 164–5, D.'10.
Scene from (picture). N. Y. Dram. 64: N.30,'10, 2.—Theatre 12: 135, N.'10.
Story of. Lucy F. Pierce. il. World Today 19: 1354–62, D.'10.
Synopsis. C. Hamilton. Bookman 32: 351, D.'10.
Ganne, Gustave Louis, composer, 1862–. *See* Hans the flute player.
George, Grace (Mrs. W. A. Brady), actress, 1880–.
Portrait. Pac. Mo. 24: 596, D.'10.
Get-Rich-Quick Wallingford, comedy by G: M. Cohan, adapted from G: R. Chester's stories of same name.
Criticism. M. White, Jr. Munsey 44: 410(½), D.'10.
Notice and scenes from (pictures). Met. M. 33: 404–5, D.'10.
Production at Gaiety theatre, N. Y. city. il. Theatre 12: 141, xii–iv, N.'10.
Scene from (picture) Bookman 32: 441, D.'10.—N. Y. Dram. 64: S.28,'10, 13.
Synopsis. Hampton 25: 828–9, D.'10.
What its success proves. Pearson (N. Y.) 24: 806–7, D.'10.
Getting a polish, drama by B.Tarkington and H. L.Wilson
Production at Wallack's theatre, N.Y. city. Theatre 12: xvii–xix, D.'10.
Scene from (picture). N. Y. Dram. 64: D.7,'10, 9.
Gibbs, Philip, playwright. *See* Menders of nets.
Gilibert, Claude Charles Marie, opera singer, 1866–1910.
Obituary. Mus. Cour. 61: O.19,'10, 41(½).—N.Y. Dram. 64: O.26,'10, 8(½).—por. Theatre 12: 11, N.'10.
Gillette, William, actor and dramatist, 1865–. *See* Electricity.
Gillmore, Frank, actor.
Portrait. N. Y. Dram. 64: N.9,'10, 10.
Girl and the kaiser, The, comic opera by G. Jarno.
Production at Herald Square theatre, N. Y. city. J. S. Metcalfe. Life 56: 1064(½), D.8,'10.—N. Y. Dram. 64: N.30,'10, 8(½).
Scene from (picture). N. Y. Dram. 64: D.7,'10, 1.
Girl in the taxi, The, farce by Stanislaus Stange.
Criticism. J. S. Metcalfe. Life 56: 762(½), N.3,'10.
Production at Astor theatre, N. Y. city, O.1910. N. Y. Dram. 64: O.26,'10.
Scene from (picture). N. Y. Dram. 64: N.2,'10, 8.
Girl in the train, The, operetta by L. Fall and V. Leon.
Criticism. J. S. Metcalfe. Life 56: 66(½), O.20,'10.
Production at Globe theatre, N. Y. city, O.1910. N. Y. Dram. 64: O.5,'10, 7(½).
Scene from (picture). Les. W. 111: 461, N.3,'10; 111: 487, N.10,'10.—N. Y. Dram. 64: O.19,'10, 1.
Girl in waiting, drama by J. H. Manners.
Scene from (pictures). Cosmopol. 49: 608, O.'10.
Girlies, musical comedy by G: V. Hobart.
Scene from (picture). Cosmopol. 49: 613, O.'10.
Glass houses, play.
Group from Act III (picture). Bookman 32:137, O.'10.
Gluck, Alma, opera singer.
Portrait. Indep. 69: 1021, N.10,'10.—Les. W. 111: 373, O.13,'10.—R. of Rs. 42: 699, D.'10.
Gluck, Christoph Willibald, composer. *See* Armide.
Goodman, Jules Eckert, dramatist. *See* Mother.
Gordon, Kitty (the Hon. Mrs. W. W. Horsley-Beresford), actress.
Chat with. pors. A. Patterson. Theatre 12: 142–4, N.'10.
Portrait. Hampton 25: 523, O.'10.—Harp. W. 54: D.3,'10, 14.—Les. W. 111: 263, S.15,'10; 111: 345, O.6,'10.—Munsey 44: 274, N.'10.
Portrait as Alma in Alma, where do you live. Everybody's 23: 842, D.'10.
Grace, play by W: S. Maugham.
Criticism. Ill. Lond. N. 137: 626(½), O.22,'10.
Description. Graphic 82: 650(½), O.22,'10.
Notice. Sat. R. 110: 513–14, 517, O.22,'10.
Production at Duke of York's theatre, London. Acad. 79: 470–1, N.12,'10.
Scene from (picture). Ill. Lond. N. 137: 746, N.12,'10.
Scenes from (pictures) and brief description. Graphic 82: 755, N.12,'10.
Grossmith, Weedon, actor and dramatist.
Portrait. N. Y. Dram. 64: N.2,'10, 4.
See Billy's bargain.
Hading, Jane (Jeanette Hadingue), actress.
Portrait. Ill Lond. N. 137: 588, O.15,'10.
Halsey, Forrest, dramatist. *See* My man.
Hamilton, Cicely, playwright. *See* Just to get married.
Hamilton, Cosmo, dramatist.
See Bolt from the blue, A.
See Mrs. Skeffington.
Hammerstein, Oscar, manager, 1847–.
Mr. Hammerstein's invasion of London. Lit. D. 41: 593–4, O.8,'10.
Hammond, Virginia, actress.
Portrait. Theatre 12: 122, O.'10.
Hans, the flute player, comic opera by G. L: Ganne, M. Vaucaire and G. Mitchell. English version by A.St. J. Brennan.
An appreciation. J. S. Metcalfe. Life 56: 565(½), O.6,'10.
Criticism. M. White, Jr. Munsey 44: 413–14, D.'10.
Production at Manhattan opera house, N. Y. city, Sept., 1910. N. Y. Dram. 64: S.28,'10, 6(½).—il. Theatre 12: 138–40, N.'10.
Synopsis. Hampton 25: 679(½), N.'10.
Hardy, Thomas, author and dramatist. *See* Under the greenwood tree.

Hauerbach, Otto, librettist. *See* Madame Sherry.
Hauptmann, Gerhart Johann Robert, dramatist, 1862–.
See Reconciliation, The.
He came from Milwaukee, musical comedy by B. M. Jerome, L: A. Hirsch, M. Swan and E: Madden and others.
Notice and scenes from (pictures). Met. M. 33: 400–1, D.'10.
Production at Casino, N. Y. city, Sept., 1910. N. Y. Dram. 64: S.28,'10, 7(½).—il. Theatre 12: 153, xiv–xv, N.'10.
Scene from (picture). Les. W. 111: 403, O.20,'10.
Synopsis. Hampton 25: 680(½), N.'10.
Hein, Silvio, composer. *See* Judy forgot.
Homans, Robert, actor.
Portrait. Theatre 12: 152, N.'10.
Henry of Navarre, drama by W: Devereux.
Production at Knickerbocker theatre, N. Y. city, N.1910. N. Y. Dram. 64: N.30,'10, 7(½).
Her husband's wife, drama by A. E. Thomas.
Estimate of. Everybody's 23: 696, 698, N.'10.
Herbert, Joseph, librettist. *See* Madame Troubadour.
Herbert, Victor, composer, 1859–.
Portrait. R. of Rs. 42: 700, D.'10.
See Naughty Marietta.
Herford, Oliver, author and dramatist, 1863–.
See Con & Co.
Hervé, Paul, dramatist. *See* Alma, where do you live?
Herz, Ralph C., actor.
Portrait. Les. W. 111: 345, O.6,'10.
Hirsch, Louis A., composer.
See He came from Milwaukee.
Hobart, George V., librettist, 1867–.
See Alma, where do you live?
See Girlies.
See Welcome to our city.
Hoffe, Monckton, dramatist, 1881–.
Interview. por. N. Y. Dram. 64: O.26,'10, 6.
See Little damozel, The.
Homer, Mme Louise, opera singer.
Portrait. Les. W. 111: 373, O.13,'10.—Sunset 25: 423, O.'10.
Hope, Eric, dramatist. *See* Pigeon House, The.
Hopwood, Avery, dramatist.
Portrait. Am. M. 71: 121, N.'10.
See Judy forgot.
See Nobody's widow.
See Seven days.
Hoschna, Karl, composer. *See* Madame Sherry.
House next door, The, drama by J. H. Manners.
Plot and excerpts from. il. Cur. Lit. 49: 539–47, N.'10.
Housman, Lawrence, dramatist.
The rejected dramatist. Sat. R. 110: 448, O.8,'10.
See Pains and penalties.
See Prunella.
Hubbell, Raymond, composer. *See* Bachelor belles, The.
Hughes, Rupert, dramatist, 1872–. *See* Two women.
Hurlbut, William J., dramatist. *See* New York.
Ibsen, Hendrik, dramatist. *See* John Gabriel Borkman.
I'll be hanged if I do, farce by E. Selwyn and W: Collier.
Production at Comedy theatre, N. Y. city, N.1910.—N. Y. Dram. 64: N.30,'10, 7(½).
Importance of being earnest, The, drama by O. Wilde.
Revival of. J. S. Metcalfe. Life 56: 911(½), N.24,'10.
Scene from (picture). N. Y. Dram. 64: N.30,'10, 9.
Inconstant George, comedy by R. de Flers and A. de Caillavet, adapted by Gladys Unger.
Criticism. Ill. Lond. N. 137: 526(½), O.8,'10.
Production at Prince of Wales' theatre, London. Acad. 79: 520(½), N.26,'10.
Scene from (picture). Ill. Lond. N. 137: 662, O.29,'10.
Irving, Laurence, actor and dramatist.
Portrait. N. Y. Dram. 64: N.9,'10, 9.
See Unwriiten law, The.
Irwin, May, actress.
Portrait. N. Y. Dram. 64: N.16,'10, 5.
Portrait as she first appeared at Tony Pastor's theare. N. Y. Dram. 64: D.7,'10, 5.
Is matrimony a failure? farce adapted from the German by L. Ditrichstein.
Scene from (picture). Am. M. 71: 272, D.'10.
Jacobson, L., dramatist. *See* Chocolate soldier, The.
Jacoby, W., dramatist. *See* Cheater, The.
Janis, Elsie (Bierbower), actress, 1889–.
Portrait as Princess Italora in The slim princess. Theatre 12: 193, D.'10.
Jarno, Georg, composer, 1868–.
See Girl and the kaiser, The.
See Musicians girl, The.
Jerome, Ben M., composer. *See* He came from Milwaukee.
John Gabriel Borkman, drama by H. Ibsen.
Production in London. Ill. Lond. N. 137: 646(½), O.29,'10.
Jones, Henry Arthur, dramatist.
Portrait. Met. M. 33: 188, N.'10.
See Case of rebellious Susan, The.
See Liars, The.
Judy forgot, musical comedy by A. Hopwood and S. Hein, founded on The winking princess.
Description. J. S. Metcalfe. Life 56: 660(½), O.20,'10.
Production in New York. M. White, Jr. Munsey 44: 413(½), D.'10.—il. Theatre 130, 133–4, N.'10.
Scene from (picture). Les. W. 111: 461, N.3,'10.—N. Y. Dram. 64: O.19,'10, 9.
Synopsis. Hampton 25: 830(½), D.'10.
Just to get married, drama by Cicely Hamilton.
Notice of. Sat. R. 110: 607, N.12,'10.
Plot. Ill. Lond. N. 137: 784(½), N.19,'10.
Justice, drama by J. Galsworthy.
Acts 3–4 (text). il. Am. M. 70: 819–31, O.'10.
Kainz, Joseph, actor, 1858–1910.
Career and death of. por. Cur. Lit. 49: 654–6, D.'10.
Keeping up appearances, drama by B. Davenport.
Description. J. S. Metcalfe. Life 56: 763(½), N.3,'10.
Production at Comedy theatre, N. Y. city, O.1910. N. Y. Dram. 64: O.26,'10, 7, 10.
Synopsis. C. Hamilton. Bookman 32: 347, D.'10.
Kershaw, Willette, actress.
Portrait. G. Bk. Album 4: 685, O.'10.—Munsey 44: 130, O.'10.—Pearson (N. Y.) 24: 647, N.'10.—World Today 19: 1196, N.'10.
Portrait in The country boy. Cosmopol. 49: 738, N.'10.—Everybody's 23: 846, D.'10.
King Henry VIII, drama by Shakespeare.
Description and scenes from (pictures). Graphic 82: 400, S.10,'10.
Production by Sir Herbert Beerbohm Tree at His Majesty's theatre, London. Acad. 79: 301–2, S.24,'10.—il. Ill. Lond. N. 137: 374, 376, 390–1, S.10,'10.—il. Theatre 12: 197, D.'10.
Klein, Charles, dramatist, 1867–.
Interview. por. N. Y. Dram. 64: N.2,'10, 6(½).
See Gamblers, The.
Korolewics, Jeanne, opera singer.
Portrait. Mus. Cour. 61: D.7,'10, 1.
Lang, Anton (of Passion Play), 1875–.
Portrait as the Christ in the Passion play. Ladies' H. J. 27: 15, O.1,'10.—Theatre 12: 127, N.'10.
Latscha, Albert, actor.
Portrait. Theatre 12: 144, N.'10.
Lawrence, Georgie, actress.
Portrait. Les. W. 111: 353, O.6,'10.
Lawton, Thais, actress.
Portrait. N. Y. Dram. 64: N.23,'10, 4.
Le Baron, William, librettist. *See* Echo, The.
Leblanc, Georgette (Mme. Georgette Leblanc Maeterlinck), actress.
Portrait. R. of Rs. 42: 729, D.'10.
Leblanc, Maurice, dramatist.
Portrait. Bkman (Lond.) 39: 2, O.'10.
Leon, Victor, librettist. *See* Girl in the train, The.
Leroux, Xavier, composer.
Portrait. Windsor 33: 192, D.'10.
See Chemineau, Le.
Liars, The, play by H. A. Jones.
Revival. Ill. Lond. N. 137: 704(½), N.5,'10.

Library.
Dramatic, Need for a. M. J. Moses. Bk. News 29: 162–6, N.'10.
Lipman, Clara (Mrs. L: Mann), actress.
Portrait. Theatre 12: 110, O.'10.
Lipschitz, A., dramatist. *See* Cheater, The.
Little damozel, The, drama by M. Hoffe.
Description. J. S. Metcalfe. Life 56: 565(½), O.6,'10. —il. Met. M. 33: 260–1, N.'10.
Notice of. Harriet Quimby. Les. W. 111: 373(½), O.13,'10.
Plot. Munsey 44: 284(½), N.'10.
Production at Comedy theatre, N. Y. city, S., 1910. N. Y. Dram. 64: S.28,'10, 6–7.—il. Theatre 12: 136, x, N.'10.
Scene from (picture). Les. W. 111: 461, N.3,'10.
Synopsis. C. Hamilton. Bookman 32: 350, D.'10.—il. Hampton 25: 828–30, D.'10.
Locke, William John, dramatist. *See* Man from the sea, The.
Loraine, Robert, actor.
Portrait in his flying machine. Theatre 12: 134, N.'10.
Portrait (in group). Ill. Lond. N. 137: 462, S.24,'10.
Lorraine, Lillian, actress.
Portrait. G. Bk. Album 4: cover, O.'10.
Lottery, man, The, farce.
Scene from (picture). Am. M. 71: 267, D.'10.
Love among the lions, drama by W. Smith, founded on novel by F. Anstey.
Description of. il. Met. M. 33: 126–7, O.'10.
Estimate of. Everybody's 23: 698–9, N.'10.
Plot. Pearson (N. Y.) 24: 530(½), O.'10.
Production in N. Y. city. M. White, Jr. Munsey 44: 133–4, O.'10.
Synopsis. il. Hampton 25: 522, 527, O'.10.
Lysistrata, drama by Aristophanes.
Production at the Little theatre, London, by Miss Gertrude Kingston. Ill Lond. N. 137: 566(½), O.15,'10. —Sat. R. 110: 480, O.15,'10.—Spectator 105: 604(½), O.15,'10.
Lytton, Doris, actress.
Portrait. Ill. Lond. N. 137: 626, O.22,'10.
Macbeth, tragedy by W: Shakespeare.
Production at Broadway theatre, N. Y. city, D. 1910. N. Y. Dram. 64: D.7,'10, 6(⅔).
McCarthy, Lillah, actress.
Portrait. Ill. Lond. N. 137: 746, N.12,'10.—N. Y. Dram. 64: O.19,'10, 8.
McCoy, Bessie, singer and dancer.
Portrait. Cosmopol. 49: 736, N.'10.
Portrait in The echo. Pearson (N. Y.) 24: 528, O.'10.
McIntyre, Leila (Mrs. J: T. Hyams), actress.
Portrait (with her daughter). G. Bk. Album 4: 1143, D.'10.
Mack, William B., actor.
Portrait. Theatre 12: 198, D.'10.
Mackaye, Percy Wallace, dramatist, 1875–.
Plays of. por. W. P. Eaton. Am. M. 71: 121, 125, N.'10.
Portrait. Bookman 32: 256, N.'10.
See Anti-matrimony.
MacManus, Seumus, dramatist. *See* Oath, The.
McRae, Bruce, actor, 1867–.
Portrait. Theatre 12: 165, D.'10.
Madame Sherry, French vaudeville by K. Hoschna
Production at New Amsterdam theatre, N. Y. city, Ag., 1910. N. Y. Dram. 64: S.10,'10, 6(½).
Scene from (picture). Les. W. 111: 317, S.29,'10.—N. Y. Dram. 64: S.10,'10, 7.
Madame Troubadour, operetta by J. Herbert and F. Albini.
Criticism. J. S. Metcalfe. Life 56: 660(½), O.20,'10.
Notice of. Harriet Quimby. Les. W. 111: 441(½), O.27,'10.
Production at Lyric theatre, N. Y. city, O.1910. N. Y. Dram. 64: O.19,'10, 10(½).—Theatre 12: xvii, N.'10.
Synopsis. Hampton 25: 830(½), D.'10.
Madden, Edward, dramatist. *See* He came from Milwaukee.
Maeterlinck, Maurice, dramatist, 1862–.
Maeterlinck's exit from shadowland. Cur. Lit. 49: 667–9, D.'10.
Maeterlinck, Maurice—(*continued*).
Maeterlinck's methods of life and work. Mme. Maeterlinck. Contemp. 98: 552–7, N.'10.—Summary. R. of Rs. 42: 729–30, D.'10.
Pelleas and Melisande, as presented at the home of its author. A. F. Sanborn. il. Bk. News 29: 170–2, 211, N.'10.
Personality of. il. N. Y. Dram. 64: S.21,'10, 8–9.
Portrait. Harp. W. O.8,'10, 13.—N. Y. Dram. 64: S.14,'10, 1.—R. of Rs. 42: 697, D.'10.
See Blue bird, The.
See Mary Magdalene.
See Pelleas and Melisande.
Man from Mexico, The, farce by H. A. Du Souchet.
Production in London. il. Ill. Lond. N. 137: 410, 462, S.17,'10.
Man from the sea, The, drama by W: J. Locke.
Notice of. Sat. R. 110: 387, S.24,'10.
Plot. il. Ill. Lond. N. 137: 450, 462, S.24,'10.
Production at Comedy theatre, London. Acad. 79: 328–9, O.1,'10.
Mann, Louis, actor and dramatist, 1865–. *See* Cheater, The.
Mannering, Mary (Florence Friend), actress, 1876–.
Portrait. Cosmopol. 50: 66, D.'10.—G. Bk. Album 4: 1121, D.'10.—Theatre 12; 192, D.'10.
Manners, J. Hartley, dramatist.
See Girl in waiting.
See House next door, The.
Mantell, Robert, actor.
Portrait in name part of Delavigne's Louis XI. Pac. Mo. 24: 594, D.'10.
Portrait as Othello. Pac. Mo. 24: 595, D.'10.
Marlowe, Julia (Frost), actress, 1870–.
Portrait. Cosmopol. 49: 610, O.'10.—N. Y. Dram. 64: D.14,'10, 8.
Portrait as Lady Macbeth. N. Y. Dram. 64: D.14,'10, 1.—Theatre 12: 163, D.'10.
Portrait as Viola. McClure 36: 104, N.'10.
Marriage of a star, The, drama from the French of A. Bisson.
Notice and scenes from (pictures). Met. M. 33: 128, O.'10.
Plot. M. White, Jr. Munsey 44: 135–6, O.'10.
Mars, Mlle. (Anne Francoise Hippolyte Boutet), French actress, 1779–1847.
Stage favorite under Napoleon. por. W. Steell. Theatre 12: 174–5, D.'10.
Mary Magdalene, drama by M. Maeterlinck.
Estimate of. Cur. Lit. 49: 667–9, D.'10.
Production at New theatre, N. Y. city. J. S. Metcalfe. Life 56: 1108–9, D.15,'10.—N. Y. Dram. 64: D.7,'10, 7(½).
Review. Nation 91: 374(⅔), O.20,'10.
Mascagni, Pietro, composer, 1863–.
Portrait. R. of Rs. 42: 704, D.'10.
Mathews, A. E., actor.
Portrait. Pearson (N. Y.) 24: 528, O.'10.—Theatre 12: 126, O.'10.
Matthison, Edith Wynne (Mrs. C: R. Kennedy), actress.
Interview. por. N. Y. Dram. 64: D.5,'10, 6(⅔).
Portrait in The merry wives of Windsor. Theatre 12: cover, D.'10.
Maugham, William Somerset, dramatist, 1874–.
Interview. por. N. Y. Dram. 64: D.14,'10, 6.
See Grace.
See Smith.
Maxwell, W. B., dramatist. *See* Naked truth.
Mayo, Margaret (Mrs. E. Selwyn), actress and dramatist, 1882–.
A wedded pair of successful playwrights. pors. M. Morgan. Theatre 12: 103–4, xi, O.'10.
See Baby mine.
Melba, Mme. Nellie (Mitchell), (Mrs. C: Armstrong), opera singer, 1866–.
Portrait. New Eng. M. 43: 210, O.'10.
Melodrama.
The great heart of the British public and the morality of the melodrama. il. Graphic 82: 512, O.1,'10.

Melville, Walter, dramatist. *See* Sins of London, The.
Menders of nets, play by P. Gibbs.
Production at Queen's theatre, London. Acad. 79: 495(½), N.19,'10.
Merrit, Grace, actress.
Portrait. Theatre 12: 116, O.'10.
Merry wives of Windsor, drama by W: Shakespeare.
Production at New theatre, N. Y. city. W: Winter. Harp. W. 54: D.10,'10, 28–9.—J. S. Metcalfe. Life 56: 910(½), N.24,'10.—il. Theatre 12: 162–3, 169, D.'10.
Scene from (picture). Les. W. 111: 541, N.24,'10.—N. Y. Dram. 64: N.9,'10, 8.
Millar, Gertie (Mrs. L. Monckton), actress.
Portrait. N. Y. Dram. 64: N.23,'10, 8.
Portrait as Prudence in The Quaker girl. Ill. Lond. N. 137: 746, N.12,'10.
Miss Patsy, farce by S. Collins.
Notice of. Les. W. 111: 263, S.15,'10.
Plot. M. White, Jr. Munsey 44: 278(½), N.'10.
Production at Nazimova theatre, N. Y. city, Ag.1910. N. Y. Dram. 64: S.10,'10, 8(½).—il. Theatre 12: 102, 119, xiii, O.'10.
Scene from (picture). Cosmopol. 49: 741, N.'10.—Les. W. 111: 237, S.8,'10.
Mrs. Bumpstead-Leigh, drama by H. J. Smith.
Mrs. Fiske's production at Grand opera house, Chicago. il. Theatre 12: 176, D.'10.
Mrs. Skeffington, play by C. Hamilton.
Criticism. Ill. Lond. N. 337: 678(½), O.29,'10.
Notice of. Sat. R. 110: 544, O.29,'10.
Production at Queen's theatre, London. Acad. 79: 422–3, O.29,'10.—Sat. R. 110: 544, O.29,'10.
Scene from (picture). Ill. Lond. N. 137: 704, N.5,'10.
Mr. Preedy and the countess, comedy by R. C. Carton.
Description. J. S. Metcalfe. Life 56: 910(½), N.24,'10
Notice of. Les. W. 111: 541, N.24,'10.
Production at Nazimova's theatre, N. Y. city. Theatre 12: xix, xx, D.'10.
Scene from (picture). N. Y. Dram. 64: N.30,'10, 2.
Mitchell, Georges, dramatist. *See* Hans, the flute player.
Mizner, Wilson, dramatist. *See* Deep purple, The.
Monckton, Lionel, composer.
See Our Miss Gibbs.
See Quaker girl, The.
Moody, William Vaughan, dramatist, 1869–1910.
Obituary. N. Y. Dram. 64: O.26,'10, 8(½).
Poet of transcendental fire. por. Lit. D. 41: 792–3, N.5,'10.
Portrait. Bookman 32: 253, N.'10.
Mordkin, Mikail, Russian dancer.
Portrait with Anna Pavlowa in dance. Hampton 25: 823, D.'10.—Theatre 12: 179, D.'10.
Private rehearsal with. por. H. Tyrrell. il. Theatre 12: 178–81, D.'10.
Moretti, Eleanor, actress.
Portrait. Theatre 12: 101, O.'10.
Morin, Mme. Pilar.
Portrait. Theatre 12: 104, O.'10.
Morrissey, Grace, actress.
Portrait. Theatre 12: 122, O.'10.
Mother, play by J. E. Goodman.
Criticism. M. White, Jr. Munsey 44: 279–80, N.'10.—Pearson (N. Y.) 24: 645–6, N.'10.
Description of. il. Met. M. 33: 256–7, N.'10.
Estimate of. Everybody's 23: 841, D.'10.—W: Winter. Harp. W. 54: N.12,'10, 18, 23.
Plot of and excerpts from. il. Cur. Lit. 49: 656–64, D.'10.
Production at Hackett's theatre, N. Y. city. J. S. Metcalfe. Life 56: 478(½), S.22,'10.—N. Y. Dram. 64: S.14,'10, 11(½).—Theatre 12: xiii–xiv, O.'10.
Scene from (picture). Cosmopol. 49: 609, O.'10.
Synopsis. il. Hampton 25: 671, 677–8, N.'10.
Musician's girl, The (Das Musikantenmaedel), operetta by B. Buchbinder and G. Jarno.
Production at Irving place theatre, N. Y. city, N.,1910. N. Y. Dram. 64: N.23,'10, 7–10.
My man, drama by F. Halsey.
Production at Bijou theatre, N. Y. city, S., 1910. N. Y. Dram. 64: O.5,'10, 7(½).—Theatre 12: v(½), N.'10.
Scene from (picture). N. Y. Dram. 64: O.5,'10, 13.
Naked truth, The, play by G. Paston and W. B. Maxwell.
Review. C. Hamilton. Bookman 32: 147(½), O.'10.
Naughty Marietta, musical comedy by V. Herbert and Rida J. Young.
Notice of. Les. W. 111: 541, N.24,'10.
Production at New York theatre, N. Y. city. il. Theatre 12: 165–6, D.'10.
Nazimova, Mme. Alla, Russian actress, 1879–.
Portrait. Les. W. 111: 345, O.6,'10.
Portrait as Rita Allmers in Little Eyolf. Everybody's 23: 697, N.'10.
Nest egg, The, drama by Anna Caldwell.
Notice. J. S. Metcalfe. Life 56: 1064(½), D.8,'10.
Production at Bijou theatre, N. Y. city, N.,1910. N. Y. Dram. 64: N.30,'10, 7–8.
Scene from (picture). N. Y. Dram. 64: D.7,'10, 2.
Newcombe, Caroline, actress.
Portrait. Pearson (N. Y.) 24: 523, O.'10.—Theatre 12: 152, N.'10.
New York, drama by W: J. Hurlbut.
Criticism. J. S. Metcalfe. Life 56: 704(½), O.27,'10.
Production at Bijou theatre, N. Y. city, O.,1910. N. Y. Dram. 64: O.19,'10, 7(½).
Scene from (picture). N. Y. Dram. 64: O.26,'10, 8.
Nobody's daughter, play by G: Paston.
Production at Terry's theatre, London. Acad. 79: 255–6, S.10,'10.—Ill. Lond. N. 137: 374(½), S.10,'10.
Scene from (picture) and description. Graphic 82: 412, S.17,'10.
Nobody's widow, drama by A. Hopwood.
Notice. J. S. Metcalfe. Life 56: 1064(½), D.8,'10.
Production at Hudson theatre, N. Y. city, N., 1910. N. Y. Dram. 64: N.23,'10, 7(½).—il. Theatre 12: 162, 166, xvii, D.'10.
Scene from (picture). N. Y. Dram. 64: N.23,'10, 9.
Nordica, Mme. Lillian, opera singer, 1859 –.
Success as Isolde, in Paris. Harp. W. 54: N.12,'10, 20.
Oath, The, sketch by S. MacManus.
Production at Fifth avenue theatre, N. Y. city, O. 1910. N. Y. Dram. 64: O.26,'10, 10(½).
Odell, Maude, actress.
Portrait. Les. W. 111: 289, S.22,'10.—Pearson (N. Y.) 24: 652, N.'10.
Opera in America.
American opera, The dawn of. L. McClung. il. Sunset 25: 423–9, O.'10.
Chicago's first grand opera company. World Today 19: 1322(½), D.'10.
New York city. Season 1910–11. il. Theatre 12: 108–9, O.'10.
The winter's music. T. Gilman. il. R. of Rs. 42: 698–704, D.'10.
Opera, comic.
Musical comedy of the present time. F. P. Adams. il. Success 13: 647–9, 691, O.'10.
Opera in England.
London. Beecham opera season, Opening. il. Graphic 82: 518, O.1,'10.
London. T: Beecham, Work of. R. Buckley. il. W. Work (Lond.) 16: 472–6, O.'10.
London, Season in Ill. Lond. N. 137: 588(½), O.15,'10.
O'Ramey, Georgia, actress.
Portrait. Munsey 44: 408, D.'10.—Theatre 12: 198, D.'10.
Orczy, Baroness, dramatist. *See* Scarlet pimpernel, The.
Other fellow, The, farce by G: T. Smith.
Production at Bijou theatre, N. Y. city, O., 1910. N. Y. Dram. 64: N.2,'10, 7(½).—Theatre 12: xxi(½), D.'10.
Our Miss Gibbs, comic opera by I. Caryll, L. Monckton and J. T. Tanner.
Description. il. Met. M. 33: 264–5, N. '10.
Production at Knickerbocker theatre, N. Y. city, Ag., 1910. N. Y. Dram. 64: S.10,'10, 6(½).—il. Theatre 12: 101–2, 126, O.'10.

Our Miss Gibbs—(*continued*).
Scene from (picture). Cosmopol. 50: 70, D.'10.—Les. W. 111: 317, S.23,'10.
Synopsis. il. Hampton 25: 674, 680, N.'10.
Pains and penalties, play by L. Housman.
Prohibited by the dramatic censor. Spectator 105: 549–50, O.8,'10.
Passion play.
Oberammergau—an appreciation. A. Cecil. Blackw. 188: 616–22, N.'10.
Oberammergau, Economic and religious sides of. Lit. D. 41: 588, O.8,'10.
Oberammergau. How the passion play impressed me. G: Hodges, D. D. il. Ladies' H. J. 27: 15, 68–9, O.1,'10.
Oberammergau. The most impressive spectacle ever set upon a stage. A. Henderson. il. Theatre 12: 146–50, N.'10.
Oberammergau. The religion of the Passion play. W. Rauschenbusch. Indep. 69: 689–93, S.29,'10.
Oberammergau. As I saw it. H. Ware. Theatre 12: 112, O.'10.
Paston, George, dramatist.
See Naked truth.
See Nobody's daughter.
Patterson, Joseph Medill, dramatist, 1879–.
Estimate of. por. W. P. Eaton. Am. M. 71: 121, 125, N.'10.
Portrait. Bookman 32: 251, N.'10.
Pavlowa, Mlle. Anna, Russian dancer.
Portrait. Harp. W. 54: O.22,'10, 12.—N. Y. Dram. 64: N.30,'10, 1.—Sunset 25: 709, D.'10.
Portrait with Mikail Mordkin in dance. Hampton 25: 823, D.'10.—Theatre 12: 179, D.'10.
Private rehearsal with. pors. W: Tyrrell. il. Theatre 12: 178–81, D.'10.
Pelleas and Melisande, drama by M. Maeterlinck.
Production at Abbey of Saint-Wandrille. A. F: Sanborn. il. Harp. W. 54: O.15,'10, 12.—il. Lit. D. 41: 544–5, O.1,'10.—V. H. Walsh. Sat. R. 110: 296, S.3,'10.—Theatre 12: 194–5, D.'10.
Scene (picture) from open air performance. Graphic 82: 401, S.10,'10.
Penalty, The, drama by H: C. Colwell.
Notice of. Les. W. 111: 461(½), N.3,'10.
Production at Gaiety theatre, N. Y. city, O., 1910. N. Y. Dram. 64: O.19,'10, 7, 10.
Scene from (picture). Cosmopol. 49: 608, O.'10.
Pigeon House, The, musical comedy by E. Hope.
Production in London. il. Ill. Lond. N. 137: 450–1, S.24,'10.
Pinero, Sir Arthur Wing, dramatist, 1855–.
Portrait. Met. M. 33: 194, N.'10.
See Thunderbolt, The.
Playwrights.
The younger American playwrights. C. Hamilton. il. Bookman 32: 249–57, N.'10.
Polichinelles, Les, drama by H. Becque.
Notice of. Sat. R. 111: 575, N.5,'10.
Pruette, William, opera singer.
Portrait in The slim princess. Theatre 12: 184, D.'10.
Prunella, play by L. Housman and G. Baker.
Review. C. Hamilton. Bookman 32: 146(½), O.'10.
Puccini, Giacomo, composer, 1858–.
Portrait. Indep. 69: 1283. D.8,'10.—R. of Rs. 42: 700, D.'10.
Quaker girl, The, musical comedy by L. Monckton.
Production in London. Ill. Lond. N. 137: 746(½), N.2,'10.
Rebecca of Sunnybrook farm, drama by Kate D. Wiggin and Charlotte Thompson.
Appreciation of. J. S. Metcalfe. Life 56: 617(½), O.13,'10.
Commendation. Pearson (N. Y.) 24: 804–5, D.'10.
Comment on. Outlook 96: 614, N.19,'10.
Dramatization of. il. Harp. B. 44: 576–7, O.'10.
Estimate of. W: Winter. Harp. W. 54: N.19,'10.
Production in New York. M. White, Jr. Munsey 44: 405–8, D.'10.—N. Y. Dram. 64: O.5,'10, 7(½).—il. Theatre 12: vii, 137, xiii, N.'10.
Rebecca of Sunnybrook farm—(*continued*).
Scene from (picture). Bookman 32: 442, D.'10.
Sketch. Indep. 69: 1024–5, N.10,'10.
Synopsis. il. Hampton 25: 825–7, D.'10.
Reconciliation, The, drama by G. Hauptmann.
Text. Poet-Lore 21: 337–90, S.–O.'10.
Rinehart, Mary Roberts, author, 1876–. *See* Seven days.
Ring, Frances (Mrs. T: Meighan), actress.
Portrait. Cosmopol. 50: 65, D.'10.—Pearson (N. Y.) 24: 649, N.'10.—Theatre 12: 196, D.'10.
Ristori, Adelaide, actress, 1822–1906.
Portrait. Outlook 96: 195, S.24, '10.
Robertson, Johnston Forbes–, actor, 1853–.
Portrait. Everybody's 23: 843, D.'10.—N. Y. Dram. 64: N.30,'10, 4.—Pac. Mo. 24: 597, D.'10.
Portrait in The passing of the third floor back. Outlook 96: 193, S.24,'10.
Rosary, The, drama by E: E. Rose.
Criticism. J. S. Metcalfe. Life 56: 820(½), N.10,'10.
Production at Garden theatre, N. Y. city, O., 1910. N. Y. Dram. 64: O.26,'10, 7(½).
Summary. World Today 19: 1323(½), D.'10.
Rose, Edward E., dramatist. *See* Rosary, The.
Rostand, Edmond E. A., dramatist, 1868–.
The case against Rostand. Bookman 32: 217–18, N.'10.
Portrait. Harp. W. 54: O.8,'10, 13.
See Aiglon, L'.
See Chantecler.
Russell, Lillian (Helen Louise Leonard), actress, 1861–.
Portrait. Theatre 12: 189, D.'10.
Royle, Edward Milton, dramatist.
Portrait (with his children). G. Bk. Album 4: 907, N.'10.
Sardou, Victorien, dramatist. *See* Diplomacy.
Scandal, The, drama by F. H. Bataille.
Cause of its failure. J. S. Metcalfe. Life 56: 762(½), N.3,'10.
Notice of. Les. W. 111: 461(½), N.3,'10.
Production at Garrick theatre, N. Y. city, O., 1910. N. Y. Dram. 64: O.19,'10, 7(½).—Theatre 12: xx–xxi, D.'10.
Sketch. Indep. 69: 1025(½), N.10,'10.
Synopsis. C. Hamilton. Bookman 32: 350, D.'10.
Scarlet pimpernel, The, drama by Baroness Orczy and M. Barstow.
Notice of. Les. W. 111: 487, N.10,'10.
Production at Knickerbocker theatre, N. Y. city. J. S. Metcalfe. Life 56: 820(½), N.10,'10.—N. Y. Dram. 64: O.26,'10, 7(½).—il. Theatre 12: 190–1, xvii, D.'10.
Summary. World Today 19: 1324(½), D.'10.
Scotti, Henry, opera singer.
Portrait. Sunset 25: 428, O.'10.
Schwartz, Jean. composer. *See* Up and down Broadway.
Selwyn, Edgar, actor and playwright, 1875–.
Portrait. Bookman 32: 252, N.'10.
A wedded pair of successful playwrights. pors. M: Morgan. Theatre 12: 103–4, xi, O.'10.
See Country boy, The.
See I'll be hanged if I do.
Sembrich, Mme. Marcella (Mme. G. Stengel), opera singer, 1858–.
Portrait. Theatre 12: 168, D.'10.
Portrait on Mont Blanc. R. of Rs. 42: 699, D.'10.
Shakespeare, William, 1564–1616.
The Janssen, or Somerset, portrait of. pors. M. H. Spielmann. Connoisseur 28: 151–8, N.'10.
The oak tree in Shakespeare. C: Mosley. Q. J. For. 4: 310–15, O.'10.
Shakespeare in fairyland. C: Zeffertt. Fortn. 94: 628–45, O.'10.
Shakespeare and Gammon. W. T. Smedley, Sat. R. 110: 612, N.12,'10.
The Shakespeare memorial. A. C. Conder. Sat. R. 110: 517(½), O.22,'10.
The Shakespeare quartos of 1619. W: J. Neidig, facsimiles. Mod. Philol. 8: 145–63, O.'10.
Shakespeare quartos, Fake dates on. W: J. Neidig. il. Cent. 80: 912–19, O.'10.

Shakespeare, William—(*continued*).
See Hamlet.
See King Henry VIII.
See Macbeth.
See Merry wives of Windsor.
Shaw, George Bernard, dramatist. *See* Chocolate soldier, The.
Shipman, Louis Evans, dramatist. *See* D'Arcy of the guards.
Short, Hassard, actor.
Portrait. G. Bk. Album 4: 918, N.'10.—Theatre 12: 144, N.'10.
Single man, A, play by H. H. Davis.
Plot. Ill. Lond. N. 137: 730(⅓), N.12,'10.
Scenes from (pictures). Ill. Lond. N. 137: 784, N.19,'10.
Sins of London, The, melodrama by W. Melville.
Criticism. Ill. Lond. N. 137: 450(⅓), S.24,'10.
Sister Anne, drama by Mme. Albanesi.
Production in London. Ill. Lond. N. 137: 410(⅓), S.17,'10.
Sloane, A. Baldwin, composer. *See* Summer widowers, The.
Smith, drama by W: S. Maugham.
Commended. Pearson (N. Y.) 24: 646(⅓), N.'10.
Description. il. Met. M. 33: 254–5, N.'10.
Estimate of. Everybody's 23: 841–2, 844, D.'10.—W: Winter. il. Harp. W. 54: N.19,'10, 13.
Notice of. Harriet Quimby. Les. W. 111: 297, S.22,'10.
Plot. M. White, Jr. Munsey 44: 280(⅓), N.'10.
Production at Empire theatre, N. Y. city, S., 1910. N. Y. Dram. 64: S.14,'10, 11(⅓).
Scene from (picture). Les. W. 111: 345, O.6,'10.—N. Y. Dram. 64: S.14,'10.
Synopsis. C. Hamilton. Bookman 32: 349, D.'10.—il. Hampton 25: 673, 678–9, N.'10.
Smith, Edgar, librettist. *See* Up and down Broadway.
Smith, George Totten, dramatist. *See* Other fellow, The.
Smith, H. B., librettist. *See* Bachelor belles, The.
Smith, H. J., dramatist. *See* Mrs. Bumpstead-Leigh.
Smith, Winchell, dramatist, 1872–.
Portrait. Bookman 32: 255, N.'10.
See Bobby Burnit.
See Brass bottle, The.
See Love among the lions.
Sothern, Edward Hugh, actor, 1859–.
Portrait (in group), as Macbeth. Theatre 12: 161, D.'10.
Speckled band, The, drama by A. C. Doyle.
Criticism. J. S. Metcalfe. Life 56: 1065(⅓), D.8,'10.
Production at Garrick theatre, N. Y. city, N., 1910. N. Y. Dram. 64: N.23,'10, 7(⅓).
Review. C. Hamilton. Bookman 32: 147(⅓), O.'10.
Stahl, Rose, actress.
Portrait. G. Bk. Album 4: 691, O.'10.—Les. W. 111: 263, S.15,'10.
Stange, Stanislaus, dramatist. *See* Girl in the taxi, The.
Stevens, Emily, actress.
Portrait. Theatre 12: 120, O.'10.
Stevenson, Charles, actor.
Portrait. N. Y. Dram. 64: N.2,'10, 5.
Straus, Oscar, composer.
Portrait. Ill. Lond. N. 137: 540, O.8,'10.
See Chocolate soldier, The.
Strong, Austin, playwright. *See* Toymaker of Nuremberg, The.
Summer widowers, The, musical panorama by A. B. Sloane.
Scene from (picture). Hampton 25: 526, O.'10.
Swan, Mark, librettist. *See* He came from Milwaukee.
Taliaferro, Edith, actress.
Portrait as Rebecca in Rebecca of Sunnybrook farm. Hampton 25: 825, D.'10.—Theatre 12: 137, N.'10.
Taliaferro, Mabel (Mrs. F: Thompson), actress, 1885–.
Portrait. Theatre 12: 117, O.'10.
Tanner, James T., librettist. *See* Our Miss Gibbs.
Tarkington, Newton Booth, author and dramatist, 1869–.
As dramatist. W. P. Eaton. Am. M. 71: 129, N.'10
Tarkington, Newton Booth—(*continued*).
Portrait. Met. M. 33: 189, N.'10.
See Getting a polish.
Taylor, Deems, composer. *See* Echo, The.
Taylor, Laurette, actress.
Portrait. Cosmopol. 50: 67, D.'10.
Portrait in costume. Pearson (N. Y.) 24: 648, N.'10.
Tennant, Dorothy, actress.
Portrait. Am. M. 71: 128, N.'10.—Theatre 12: 196, D.'10.
Terry, Ellen Alice (Mrs. J. Carew), actress, 1848–.
Appearance at Hudson theatre, N. Y. city, as lecturer. N. Y. Dram. 64: N.9,'10, 6–7.
More reflections: some reflections on Shakespeare's heroines. por. il. McClure 36: 95–106, N.'10.
Terry, Fred, actor, 1864–.
Interview. por. N. Y. Dram. 64: N.23,'10, 6(⅔).
Portrait in The scarlet pimpernel. Theatre 12: 129, N.'10.
Teyte, Maggie, opera singer.
Portrait. Ill. Lond. N. 137: 502, O.1,'10.
Portrait as Cherubino in Le nozze di Figaro. Ill. Lond. N. 137: 831, N.26,'10.
Theatre.
The all-star fad. V. Fyles. Theatre 12: 127–8, xii, O.'10.
"Amateur night," Origin of. R. Grau. Indep. 69: 851–2 O.2,'10.
Cut theatre rates for wage-earners. Survey 25: 282, N.19,'10.
Talk about the theatre. J. Forbes-Robertson. il. Outlook 96: 191–9, S.24,'10.
The theatre for everybody. Marguerite Merington. World's Work 21: 13806–9, D.'10.
Theatrical ethics and managerial slanders. il. W: Winter. Harp. W. 54: S.24,'10, 13, 20.
The theatrical situation. W. Archer. Fortn. 94: 736–50, O.'10.
Women as theatre-goers. W. P. Eaton. il. Woman's Home C.— 37: O.'10, 13.
Theatre in America.
Chicago. New plays in. il. Theatre 12: 199, D.'10.
New York city. Hippodrome. Scenes from new spectacle at (pictures). Theatre 12: 111, O.'10.
New York city. New theatre, The second season at. W: L. Phelps. Indep. 69: 687–9, S.29,'10.
New York city. Season of 1910–11. W: Winter. il. Harp. W. 54: O.8,'10, 13, 24.
New York city. Sunday opening of theatres in. J. S. Metcalfe. Life 56: 705(⅓), O.27,'10.
Overthrow of the theatrical syndicate. Cur. Lit. 49: 551–2, N.'10.
Theatre buildings.
Minneapolis, Minn. Shubert theatre. il. W. Arch. 16: D.'10.
New York city. Brighton Beach, Coney Island. The New Brighton theatre. il. Arch. & B. M. 42: 455–8, Ag.'10.
Theatre in England.
London. Significant plays of the recent season. C. Hamilton. il. Bookman 32: 136–47, O.'10.
Theatre—Stage, scenery.
Curious stage illusion. il. Sci. Am. 103: 295(⅓), O.15,'10.
Fortuny system of stage lighting (pictures). Ill. Lond. N. 137: 614, O.22,'10.
The limits of stage illusion. Blackw. 188: 551–6, O.'10.—Liv. Age 267: 587–91, D.3,'10.
Novel stage decorations—a new branch of textile industry. A. H. J. Keane. Sci. Am. 103: 358(⅓), N.5,'10.
Theatres.
Shakespeare theatres, old and new. il. Graphic 82: 579, O.15,'10.
Theatres, Open-air.
Denmark. Copenhagen open-air theatre (picture). W. Work (Lond.) 16: 491, O.'10.
England. Criticisms of suggested theatre. il. W. Work (Lond.) 16: 487–91, O.'10.

U of M

Theatrical syndicate.
Rise and fall of. W. P. Eaton. Am. M. 70: 832-42, O.'10.
Thomas, Albert E., dramatist.
Estimate of. por. W. P. Eaton. Am. M. 71: 121, 126, N.'10.
See Her husband's wife.
Thomas, Augustus, dramatist, 1859–.
Work of. por. W: Winter. Harp. W. 5: O.8,'10, 13.
Thomas, Brandon, dramatist. *See* Charley's aunt.
Thompson, Charlotte, dramatist. *See* Rebecca of Sunnybrook farm.
Thunderbolt, The, drama by A. W. Pinero.
Production at New theatre, N. Y. city. W: Winter. Harp. W. 54: D.10,'10, 28–9.—J. S. Metcalfe. Life 56: 910(½), N.24,'10.—Nation 91: 497(½), N.17,'10.—il. Theatre 12: 163–4, 172, D.'10.
Scene from (picture). N. Y. Dram. 64: N.30,'10, 2.
Tiefland, opera by E. d'Albert.
Scene from (picture). Ill. Lond. N. 137: 588, O.15,'10.
Scene from (picture) and description. Graphic 82: 537, 544, O.8,'10.
Tomorrow, children's play, by Kitty Barne and D. W. Wheeler.
Description. il. Graphic 82: 743, N.12,'10.
Toymaker of Nuremberg, The, play by A. Strong.
Criticism. Ill. Lond. N. 137: 678(½), O.29,'10.
Tracey, Stella, actress.
Portrait. G. Bk. Album 4: 922, N.'10.
Trautman, Ivy, actress.
Portrait. Theatre 12: 156, N.'10.
Tree, Sir Herbert Beerbohm (Herbert Beerbohm), actor-manager, 1853–.
Characteristic story of. Pearson (N. Y.) 24: 646(½), N.'10.
Portrait as Cardinal Wolsey. Ill. Lond. N. 137: 389, S.10,'10.
Tree, Lady, actress.
Portrait as Mrs. Insole in Grace. Ill. Lond. N. 137: 746, N.12,'10.
Trentini, Emma, opera singer.
Portrait. N. Y. Dram. 64: N.9,'10, 4.
Two women, drama by R. Hughes.
Condemnation of. J. S. Metcalfe. Life 56: 1108(½), D.15,'10.
Production at Lyric theatre, N. Y. city, N., 1910. N. Y. Dram. 64: D.7,'10, 7, 10.
Ulrich, Olive, opera singer.
Portrait as Ketchen in Hans, the flute player. Theatre 12: 164, D.'10.
Under the greenwood tree, comedy by T. Hardy.
Notice of play as given at Dorchester, Eng. Sat. R. 110: 639, N.19,'10.
Unger, Gladys, playwright.
Portrait. Ill. Lond. N. 137: 588, O.15,'10.
See Decorating Clementine.
See Inconstant George.
Unwritten law, The, drama by L. Irving.
Production in London. Ill. Lond. N. 137: 806(½), N.19,'10.
Scenes from (pictures) and brief description. Graphic 82: 843, N.26,'10.
Up and down Broadway, musical comedy by E. Smith, lyrics by W: Jerome, music by J. Schwartz.
Scene from (picture). Cosmopol. 49: 612, O.'10.
Upstart, The, comedy by T: Barry.
A failure that deserved to succeed. Pearson (N. Y.) 24: 645(½), N.'10.
Notice of. Harriet Quimby. Les. W. 111: 289, S.15,'10.
Production at Maxine Elliott's theatre, N. Y. city, S., 1910. N. Y. Dram. 64: S.10,'10, 6–7.—Theatre 12: 102, O.'10.
Valentine, Gwendolyn, actress.
Portrait. Theatre 12: 152, N.'10.
Portrait as Water in Bluebird. R. of Rs. 42: 691, D.'10
Vanderbilt, Gertrude, actress.
Portrait. Cosmopol. 50: 68, D.'10.—N. Y. Dram. 64: S.10,'10, 4.
Vaucaire, Maurice, dramatist. *See* Hans, the flute player
Vice versa, comedy by F. Anstey.
Scenes from (pictures). Ill. Lond. N. 137: 830, N.26,'10.
Wagner, Richard, composer, 1873–88.
The mission of. J. Sohn. No. Am. 192: 657–70, N.'10.
Where Wagner wrote Tristan. il. Musician 15: 655(½), O.'10.
Walker, Edyth, opera singer.
Portrait. Ill. Lond. N. 137: 502, O.1,'10.
Walter, Eugene, dramatist, 1874–.
Plays of. por. W. P. Eaton. Am. M. 71: 121–3, N.'10.
Warner, Henry Byron (Henry Byron Lickford,) actor, 1876–.
Portrait. Theatre 12: 198, D.'10.
Watson, Leona, actress.
Portrait. G. Bk. Album 4: 1135, D.'10.
Welcome to our city, farce by G: V. Hobart.
Criticism. J. S. Metcalfe. Life 56: 478(½), S.22,'10.
Production at Bijou theatre, N. Y. city, S., 1910. N. Y. Dram. 64: S.14,'10, 12(½).
Wellman, Emily Ann, actress.
Portrait as Frieda in The cheater. Everybody's 23: 704, N.'10.
Wendell, Jacob, Jr., actor.
Portrait. N. Y. Dram. 64: S.21,'10, 5.—Theatre 12: 152, N.'10.
Weyman, Stanley, playwright. *See* Count Hannibal.
Wheeler, D. W., playwright. *See* Tomorrow.
Wiggin, Kate Douglas (Mrs. G: C. Riggs), author and dramatist, 1857–. *See* Rebecca of Sunnybrook farm.
Wilde, Oscar O'Flahertie Wills, dramatist, 1856–1900.
See Importance of being earnest, The.
Williams, Fritz, actor.
Portrait. G. Bk. Album 4: 676, O.'10.
Wilson, Francis, actor and dramatist, 1854–.
Portrait. Lit. D. 41: 861, N.12,'10.
Wilson, Harry Leon, dramatist.
Portrait. Met. M. 33: 189, N.'10.
See Getting a polish.
Winter, William, dramatic critic, 1836–.
Reply to attack published in New York Dramatic Mirror. por. W: Winter. Harp. W. 54: S.24,'10, 13, 20.
Witherspoon, Herbert, opera singer, 1873–.
Portrait. Sunset 25: 424, O.'10.
Wodehouse, Pelham Grenville, author and dramatist, 1881–.
Portrait. Bkman (Lond.) 39: 73, N.'10.
Woman's way, A, drama by T. Buchanan.
Plot. Ill. Lond. N. 137: 450(½), S.24,'10.
Production at Comedy theatre, London. Acad. 79: 327–8, O.1,'10.
Scenes from (picture). Ill. Lond. N. 137: 540, O.8,'10.
Wyndham, Olive, actress.
Portrait. Munsey 44: 403, D.'10.—N. Y. Dram. 64: D.14,'10, 8.
Wynne, Bessie, actress.
Portrait. Cosmopol. 50: 66, D.'10.—G. Bk. Album 4: cover, N.'10.
Yapp, Cecil, actor.
Portrait. Pearson (N. Y.) 24: 523, O.'10.—N. Y. Dram. 64: O.12,'10, 8.—Theatre 12: 101, O.'10.
Portrait at The cat in The bluebird. Harp. W. 52: O.29,'10, 20.—R. of Rs. 42: 694, D.'10.—Theatre 1:4 132, N.'10.
Yeamans, Mrs. Annie, actress, 1834–.
Portrait as Mrs. Sophie Adams in The echo. Theatre 12: 106, O.'10.
Sketch. pors. Harriet Quimby. Les. W. 111: 297, S.22,'10.
Young Fernald, comedy.
Criticism. Ill. Lond. N. 137: 526(½), O.8,'10.
Description and scenes from (pictures). Graphic 82: 544, O.8,'10.
Young, Rida Johnson, librettist. *See* Naughty Marietta.
Zwink, Johann, of Passion play.
Portrait as Judas. Theatre 12: 148, N.'10.